

Soul Bossa Nova

Score

" titel song van Austin Powers

Quincy Jones
Arr. Dennis Smits

$\text{♩} = 155$

The musical score is written for a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Bells:** Rests throughout the piece.
- Xylofoon 1 & 2:** Rests until the final measure, where they play a triplet of eighth notes.
- Vibrafoon:** Plays a rhythmic pattern of quarter notes and eighth notes with rests.
- Marimba 1:** Plays a rhythmic pattern of quarter notes and eighth notes with rests.
- Marimba 2 & 3:** Rests throughout the piece.
- Bass Gitaar:** Plays a simple bass line of quarter notes.
- Triangle:** Plays a rhythmic pattern of quarter notes with rests.
- Drum Set:** Plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

A

9

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Bass

Trgl.

D. S.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bls. (Bassoon):** Treble clef, B-flat major key signature. Starts with a whole rest in the first two measures, then plays a melodic line.
- Xyl. 1 (Xylophone 1):** Treble clef, B-flat major key signature. Features a rhythmic pattern of eighth notes with triplets in the first two measures.
- Xyl. 2 (Xylophone 2):** Treble clef, B-flat major key signature. Features a rhythmic pattern of eighth notes with triplets in the first two measures.
- Vib. (Vibraphone):** Treble clef, B-flat major key signature. Plays a melodic line with eighth notes.
- Mrb. 1 (Maracas 1):** Bass clef, B-flat major key signature. Plays a rhythmic pattern of eighth notes.
- Mrb. 2 (Maracas 2):** Bass clef, B-flat major key signature. Plays a rhythmic pattern of eighth notes.
- Mrb. 3 (Maracas 3):** Bass clef, B-flat major key signature. Plays a rhythmic pattern of eighth notes.
- Bass:** Bass clef, B-flat major key signature. Plays a melodic line with eighth notes.
- Trgl. (Triangle):** Treble clef, B-flat major key signature. Plays a rhythmic pattern of eighth notes.
- D. S. (Congas):** Treble clef, B-flat major key signature. Plays a rhythmic pattern of eighth notes.

The score is marked with a '9' at the beginning of each staff. A large, diagonal watermark image of a drum set is overlaid on the score, extending from the top right towards the bottom left.

Soul Bossa Nova

17

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Bass

Trgl.

D. S.

B

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Bass

Trgl.

D. S.

Gliss

Soul Bossa Nova

C

33

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Bass

Trgl.

D. S.

D

41

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Bass

Trgl.

D. S.

Gliss

Gliss

Soul Bossa Nova



49

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Bass

Trgl.

D. S.

Gliss

Gliss

The musical score is written for a jazz ensemble. It features ten staves: Bls. (Saxophone), Xyl. 1 and Xyl. 2 (Xylophone), Vib. (Vibraphone), Mrb. 1, 2, and 3 (Maracas), Bass (Double Bass), Trgl. (Triangle), and D. S. (Drum Set). The score begins at measure 49. The Vib. and Mrb. 1 parts include glissando markings. The D. S. part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

E

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Bass

Trgl.

D. S.

Soul Bossa Nova

F

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Bass

Trgl.

D. S.

G

This musical score is for the piece "Soul Bossa Nova" and is marked with a "G" chord symbol. The score is arranged for a large ensemble of instruments, including:

- Bls.** (Saxophone)
- Xyl. 1** and **Xyl. 2** (Xylophone)
- Vib.** (Vibraphone)
- Mrb. 1**, **Mrb. 2**, and **Mrb. 3** (Maracas)
- Bass** (Double Bass)
- Trgl.** (Triangle)
- D. S.** (Drum Set)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. A large, semi-transparent image of a drum set is overlaid diagonally across the score, starting from the top right and extending towards the bottom left. The word "Gliss" is written in a cursive font below the Vibraphone and Maraca staves, indicating glissando techniques. The number "73" is written at the beginning of the Vibraphone, Maraca, Bass, Triangle, and Drum Set staves, likely indicating a measure or rehearsal mark.

81

Bls.

Xyl. 1

Xyl. 2

Vib.

81

Mrb. 1

81

Mrb. 2

81

Mrb. 3

81

Bass

81

Trgl.

81

D. S.