

# VICTORY

Arr. J. Leeverink

*J = 120*

Glockenspiel { *f*

Glockenspiel { *f*

Vibraphone { *f*

Xylophone { *ff*

Xylophone { *ff*

Marimba { *ff*

Marimba { *ff*

Snare

Tambourine

Marching Cymbals

Marching Bass Drum { *f*

*DRUMS2PLAY*  
De website voor muziekliefhebbers

2

5

**A**

Glock.

Glock.

Vib.

Xyl.

Xyl.

Mar.

Mar.

S. D.

DRUMS2PLAY

Tamb.

Cym.

B. D.

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**A**

**mf**

**mf**

**mf**

**mf**

**p**

**mp**

**mp**

9

Glock.

Glock.

Vib.

Xyl.

Xyl.

Mar.

Mar.

S. D.

D.

Tamb.

Cym.

B. D.

**DRUMS2PLAY**

De website voor muziekhobbyisten

3

13

Glock.

Glock.

Vib.

Xyl.

Xyl.

Mar.

Mar.

S. D.

S.

Tamb.

Cym.

B. D.

**DRUMS2PLAY**

De website voor muziekhobbyisten

17

Glock.

Glock.

Vib.

Xyl.

Xyl.

Mar.

Mar.

S. D.

S.

Tamb.

Cym.

B. D.

**DRUMS2PLAY**

De website voor muziekhobbyisten

The musical score consists of ten staves, each representing a different percussion instrument. The instruments are: Glockenspiel (two staves), Vibraphone, Xylophone (two staves), Marimba (two staves), Snare Drum (two staves), Tambourine, Cymbals, and Bass Drum. The score is in 2/4 time with a key signature of two sharps. Measure 17 starts with eighth-note patterns on the glockenspiels and vibraphone. The xylophones play eighth-note pairs. The marimbas play eighth-note pairs. The snare drum has a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The tambourine and cymbals provide harmonic support with sustained notes and eighth-note patterns. The bass drum provides a steady rhythmic foundation with eighth-note pairs. A large, semi-transparent watermark reading 'DRUMS2PLAY' and 'De website voor muziekhobbyisten' is diagonally overlaid across the middle of the page.

6

21

Glock.

Glock.

Vib.

Xyl.

Xyl.

Mar.

Mar.

S. D.

S.

Tamb.

Cym.

B. D.

7

25                      **B**  $\text{♩} = 132$

Glock. {  

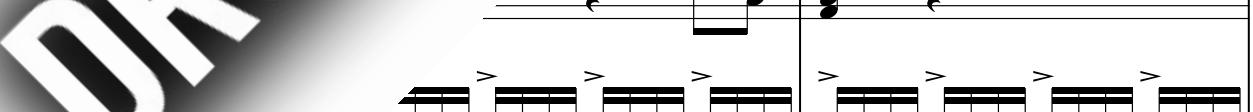
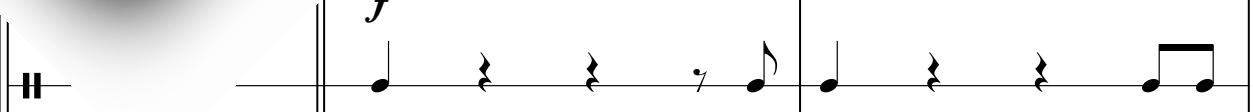
Glock. {  

Vib. {  

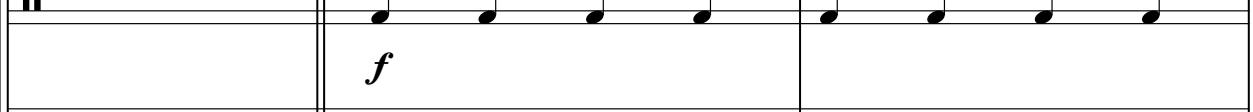
Xyl. {  

Xyl. {  

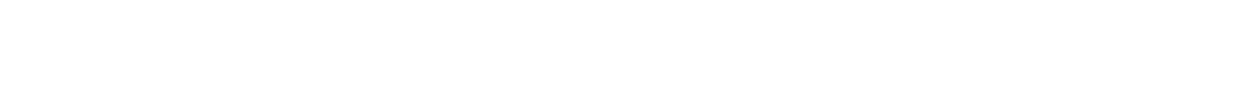
Mar. {  

Mar. {  

S. D. {  

T. {  

Cym. {  

B. D. {  

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Glock.

Glock.

Vib.

Xyl.

Xyl.

Mar.

Mar.

S. D.

S.

Tamb.

Cym.

B. D.

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30

Glock.

Glock.

Vib.

Xyl.

Xyl.

Mar.

Mar.

S. D.

D.

Tamb.

Cym.

B. D.

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The musical score consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: Glockenspiel, Xylophone, Vibraphone, Marimba, Snare Drum, Bass Drum, Tambourine, Cymbals, and Bell. The score is marked with a tempo of 30. Various dynamics are indicated throughout the score, such as **f** (fortissimo), **mf** (mezzo-forte), and **mff** (mezzo-forte). A large, semi-transparent watermark with the text "DRUMS2PLAY" in white and red, and the subtitle "De website voor muziekhobbyisten" in grey, runs diagonally across the page.

10

32

Glock.

Glock.

Vib.

Xyl.

Xyl.

Mar.

Mar.

S. D.

S.

Tamb.

Cym.

B. D.

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34

Glock.

Glock.

Vib.

Xyl.

Xyl.

Mar.

Mar.

S. D.

S.

Tamb.

Cym.

B. D.

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12

36

Glock.

Glock.

Vib.

Xyl.

Xyl.

Mar.

Mar.

S. D.

S.

Tamb.

Cym.

B. D.

**C**

*f*

*f mf*

*f mf*

*fp*

*mf*

*f*

*f mf*

*mf*

*mf*

*mf*

39

Glock. { *mf*

Glock. { *mf*

Vib. { -

Xyl. { -

Xyl. { -

Mar. { -

Mar. { -

S. D. { **P**

D.

Tamb. { -

Cym. { -

B. D. { -

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14

42

Glock.

Glock.

Vib.

Xyl.

Xyl.

Mar.

Mar.

S. D.

S.

Tamb.

Cym.

B. D.

The musical score consists of ten staves, each representing a different percussion instrument. The instruments are: Glockenspiel (two staves), Vibraphone, Xylophone (two staves), Maracas (two staves), Snare Drum (two staves), Cymbals, and Bass Drum (two staves). The score is divided into two sections: measure 14 and measure 42. Measure 14 starts with the Glockenspiel and Vibraphone. Measure 42 begins with the Xylophone. The Maracas, Snare Drum, Cymbals, and Bass Drum also have parts in both measures. The tempo is indicated as 42 BPM. The score is written on five-line music staves with black note heads and stems. Measures are separated by vertical bar lines. The first staff of each instrument's part shows a rest or a specific rhythmic pattern, followed by a repeating pattern of notes. The 'DRUMS2PLAY' watermark is prominent, running diagonally across the page.

45

**D**

Glock.

Glock.

Vib.

Xyl.

Xyl.

Mar.

Mar.

S. D.

S.

Tamb.

Cym.

B. D.

**mf**

**mf**

**mf**

**f**

**p**

**mf**

**mf**

**mf**

Glock.

Glock.

Vib.

Xyl.

Xyl.

Mar.

Mar.

S. D.

S.

Tamb.

Cym.

B. D.

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The musical score consists of ten staves, each representing a different percussion instrument. The instruments listed from top to bottom are: Glockenspiel, Xylophone, Vibraphone, Maracas, Tambourine, Cymbals, Bass Drum, Snare Drum, and Tom-Tom. The score is in common time, indicated by the '48' at the beginning. The first two staves for Glockenspiel show eighth-note patterns. The third staff for Vibraphone shows sixteenth-note patterns. The fourth staff for Xylophone shows eighth-note patterns. The fifth staff for Xylophone shows eighth-note chords. The sixth staff for Maracas shows eighth-note patterns. The seventh staff for Maracas shows eighth-note chords. The eighth staff for Tambourine shows eighth-note patterns with dynamic markings. The ninth staff for Cymbals shows eighth-note patterns. The tenth staff for Bass Drum shows eighth-note patterns. The score is numbered 16 at the top left and 48 at the top center. A large, semi-transparent watermark 'DRUMS2PLAY' is diagonally positioned across the page, with the subtitle 'De website voor muziekhobbyisten' underneath it.

51

Glock.

Glock.

Vib.

Xyl.

Xyl.

Mar.

Mar.

S. D.

S.

Tamb.

Cym.

B. D.

The musical score consists of ten staves. From top to bottom: Glockenspiel (two staves), Vibraphone, Xylophone, Marimba (two staves), Snare Drum (two staves), Bass Drum (one staff), Tambourine (one staff), Cymbals (one staff), and Bass Drum (one staff). The music is in common time, key signature is one flat. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 51 begins with a rhythmic pattern of eighth-note pairs followed by a rest. Subsequent measures show various patterns involving eighth-note pairs, sixteenth-note groups, and quarter notes, often with rests or grace notes.

54 **E**

Glock.

Glock.

Vib. **E** *mf*

Xyl. *mf*

Xyl. *mf*

Mar. *mf*

Mar. *r*

S. D.

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Tamb. *mp*

Cym. *mp*

B. D. *mp*

The musical score consists of ten staves, each representing a different percussion instrument. The instruments listed from top to bottom are: Glockenspiel, Vibraphone, Xylophone, Maracas, Snare Drum, Tambourine, Cymbals, and Bass Drum. The score is numbered 54 at the beginning. Various dynamics are indicated throughout the staves, such as 'mf' (mezzo-forte), 'r' (rallentando), and 'mp' (mezzo-piano). The Vibraphone staff has a dynamic marking 'mf' above it. The Xylophone staff has two dynamic markings: 'mf' above the first measure and 'mf' below the second measure. The Maracas staff has a dynamic marking 'mf' above it. The Snare Drum staff has a dynamic marking 'r' below it. The Tambourine staff has a dynamic marking 'mp' above it. The Cymbals staff has a dynamic marking 'mp' above it. The Bass Drum staff has a dynamic marking 'mp' below it. The score is overlaid with a large, semi-transparent watermark that reads 'DRUMS2PLAY' in bold white letters, with the subtitle 'De website voor muziekhobbyisten' in smaller white text underneath.

56

Glock.

Glock.

Vib.

Xyl.

Xyl.

Mar.

Mar.

S. D.

S.

Tamb.

Cym.

B. D.

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The musical score consists of ten staves, each representing a different percussion instrument. The instruments are: Glockenspiel (two staves), Vibraphone, Xylophone (two staves), Marimba (two staves), Snare Drum (two staves), Tambourine, Cymbals, and Bass Drum. The score is in common time and key signature. Measure 56 starts with a rest for the Glockenspiel and Vibraphone, followed by a eighth note for the Vibraphone. The Xylophone and Marimba play eighth-note patterns. The Snare Drum and Tambourine play eighth-note patterns. The Cymbals play eighth-note patterns. The Bass Drum plays eighth-note patterns. The score ends with a repeat sign and a bass drum pattern.

20

58

Glock.

Glock.

Vib.

Xyl.

Xyl.

Mar.

Mar.

S. D.

S.

Tamb.

Cym.

B. D.

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60

Glock.

Glock.

Vib.

Xyl.

Xyl.

Mar.

Mar.

S. D.

S.

Tamb.

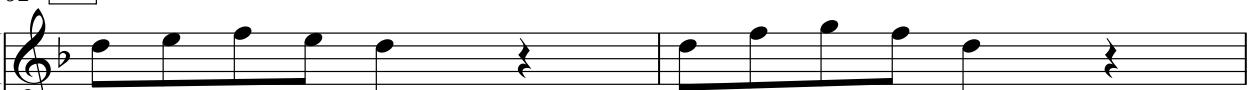
Cym.

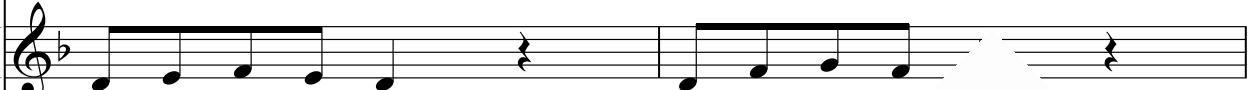
B. D.

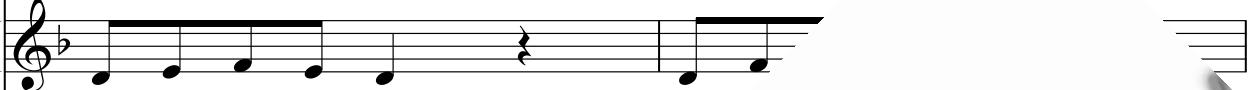
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22

62 F

Glock. {   
*f*

Glock. {   
*f*

Vib. {   
*f*  
F

Xyl. {   
*f*

Xyl. {   
*f*

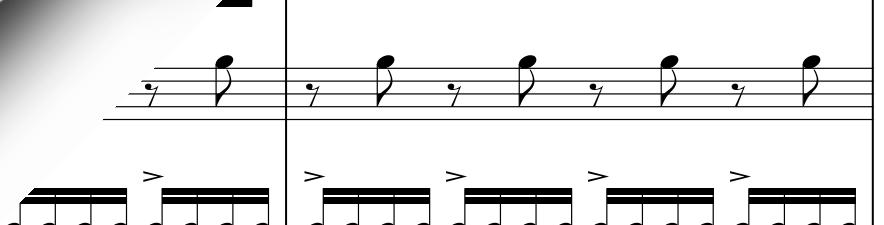
Mar. {   
*f*

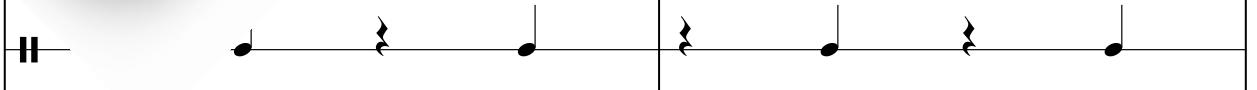
Mar. {   
*f*

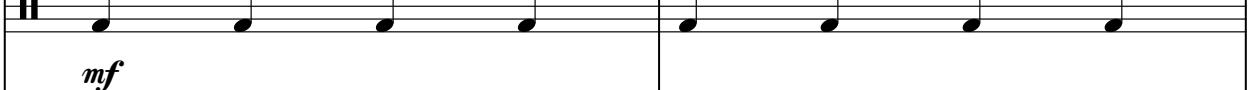
S. D. {   
*f*

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S. {   
S. { 

Tamb. {   
*mf*

Cym. {   
*mf*

B. D. {   
*mf*

64

Glock.

Glock.

Vib.

Xyl.

Xyl.

Mar.

Mar.

S. D.

S.

Tamb.

Cym.

B. D.

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24

66

Glock.

Glock.

Vib.

Xyl.

Xyl.

Mar.

Mar.

S. D.

S.

Tamb.

Cym.

B. D.

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68

Glock.

Glock.

Vib.

Xyl.

Xyl.

Mar.

Mar.

S. D.

S.

Tamb.

Cym.

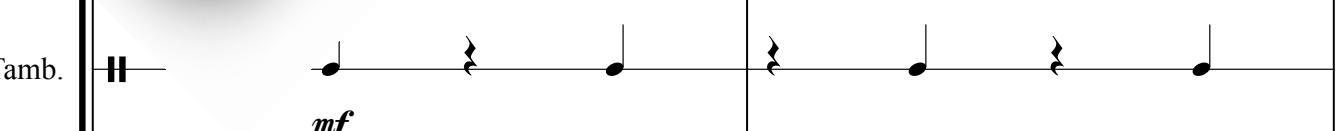
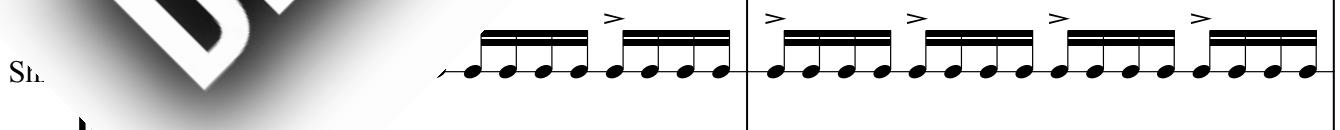
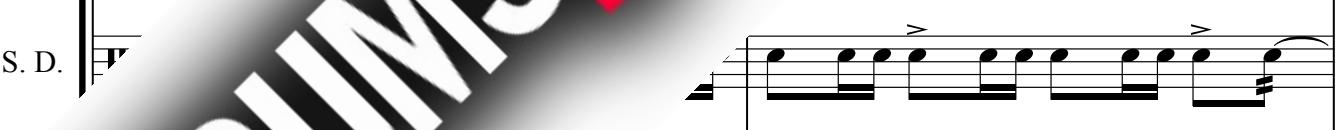
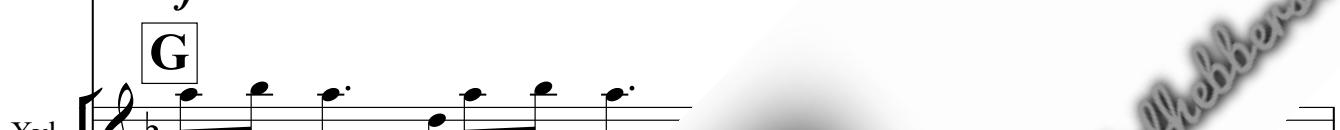
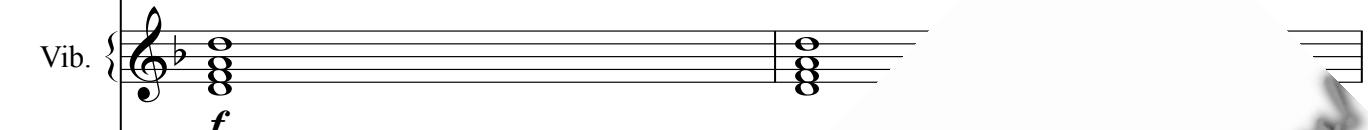
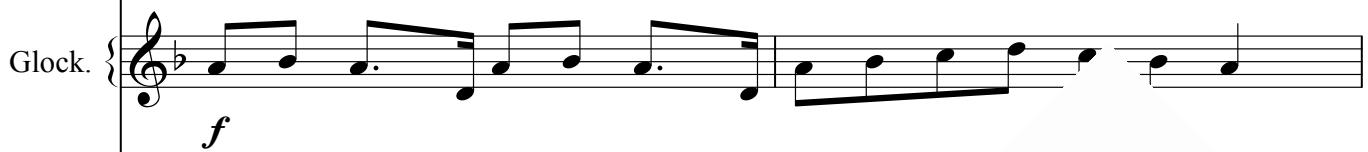
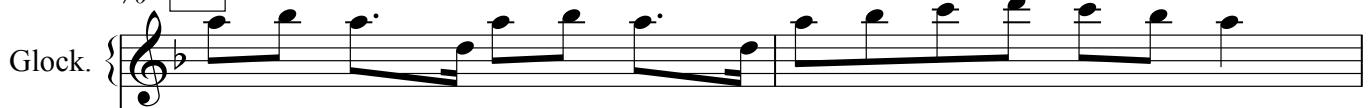
B. D.

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The musical score contains ten staves of music for various percussion instruments. The instruments listed are Glockenspiel, Xylophone, Vibraphone, Maracas, Tambourine, Cymbals, Bass Drum, Snare Drum, and Tom-Tom. The score is numbered 68 at the top left. The page number 25 is at the top right. A large, semi-transparent watermark reading "DRUMS2PLAY" in bold letters, with the subtitle "De website voor muziekhobbyisten" below it, runs diagonally across the page. The music consists of various rhythmic patterns and rests.

26

70  
G

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72

Glock.

Glock.

Vib.

Xyl.

Xyl.

Mar.

Mar.

S. D.

S.

Tamb.

Cym.

B. D.

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74

Glock.

Glock.

Vib.

Xyl.

Xyl.

Mar.

Mar.

S. D.

S.

Tamb.

Cym.

B. D.

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76

Glock.

Glock.

Vib.

Xyl.

Xyl.

Mar.

Mar.

S. D.

S.

Tamb.

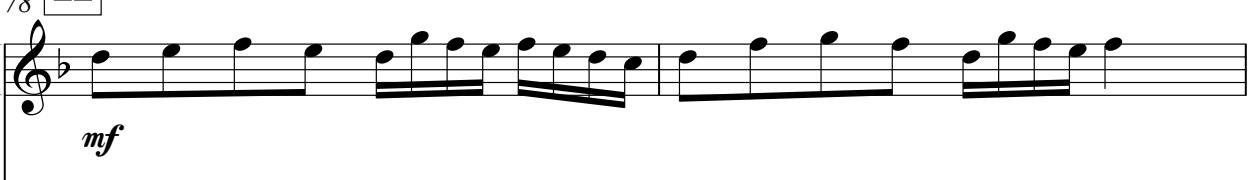
Cym.

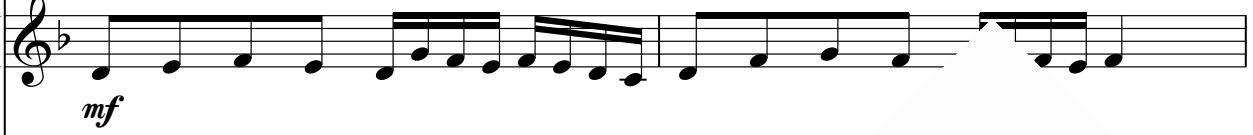
B. D.

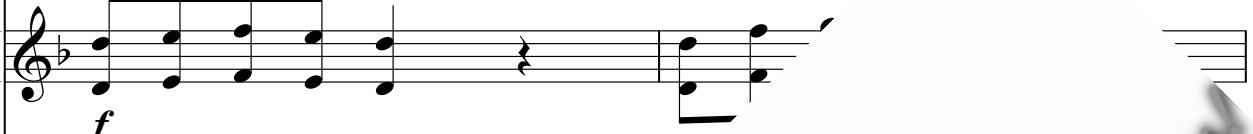
The musical score consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: Glockenspiel, Glockenspiel, Vibraphone, Xylophone, Xylophone, Marimba, Marimba, Snare Drum, Snare Drum, Tambourine, Cymbals, and Bass Drum. The score is numbered 76 at the beginning. The music includes various rhythmic patterns such as eighth-note pairs, sixteenth-note chords, and bass drum strokes. The staff for the Bass Drum (B. D.) includes a fermata over the last note of the first measure.

30

78 **H**

Glock. { 

Glock. { 

Vib. { 

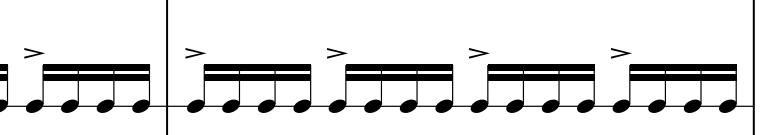
Xyl. { 

Xyl. { 

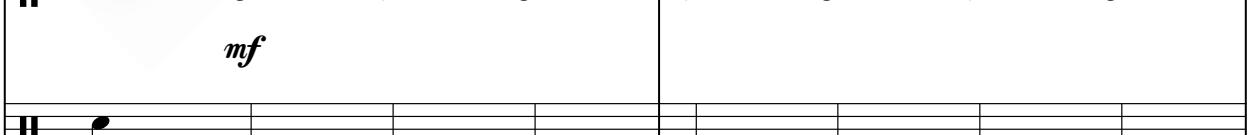
Mar. { 

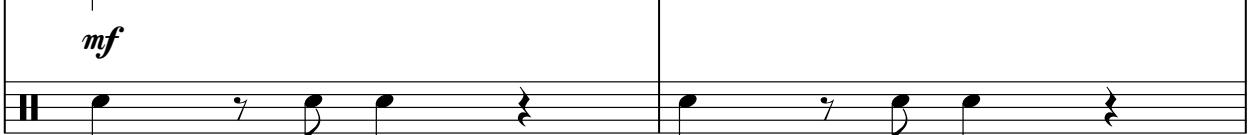
Mar. { 

S. D. { 

T { 

S. { 

Tamb. { 

Cym. { 

B. D. { 

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80

Glock.

Glock.

Vib.

Xyl.

Xyl.

Mar.

Mar.

S. D.

S.

Tamb.

Cym.

B. D.

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De website voor muziekhobbyisten

Glock.

Glock.

Vib.

Xyl.

Xyl.

Mar.

Mar.

S. D.

S.

Tamb.

Cym.

B. D.

The musical score consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: Glockenspiel, Glockenspiel, Vibraphone, Xylophone, Xylophone, Marimba, Marimba, Snare Drum, Bass Drum, Tambourine, Cymbals, and Bass Drum. The score is set in common time (indicated by the '82' at the top) and features a key signature of one flat (B-flat). The music includes various rhythmic patterns such as eighth-note pairs, sixteenth-note groups, and sustained notes. The 'DRUMS2PLAY' logo is prominently displayed diagonally across the page, with its website address 'De website voor muziekhobbyisten' written below it in a smaller font.

84

Glock.

Glock.

Vib.

Xyl.

Xyl.

Mar.

Mar.

S. D.

S.

Tamb.

Cym.

B. D.

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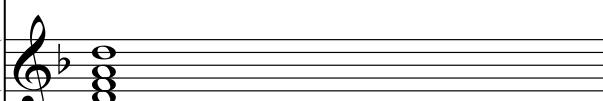
34

86

**I**

Glock. {    
 ff

Glock. {    
 ff

Vib. {    
 ff

Xyl. {    
 ff

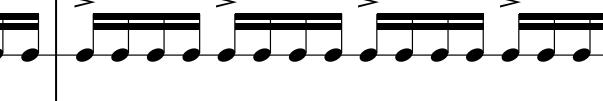
Xyl. {    
 ff

Mar. {    
 ff

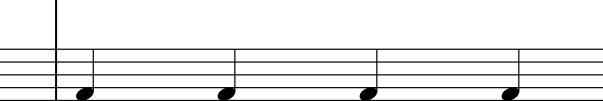
Mar. {    
 ff

S. D. {    
 f

T {    
 f

S. I. {    
 >

Tamb. {    
 f

Cym. {    
 f

B. D. {    
 f

**DRUMS2PLAY** De website voor muziekliefhebbers

88

Glock.

Glock.

Vib.

Xyl.

Xyl.

Mar.

Mar.

S. D.

S.

Tamb.

Cym.

B. D.

**DRUMS2PLAY**

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