

# This time for Africa (Waka Waka)

Arr. H. Kersten

2

$\text{♩} = 120$

Lyra

Snare Drum 1

Snare Drum 2/  
Shaker/eggs

Bongos/  
Whistle

Timpani

Bass Drum

Cymbals a deux

$\text{♩} = 120$

$f$

$x = \text{on rim}$

$f$

$x = \text{on rim}$

$f$

$ppp$

5

Lyra

S. D.

B. D.

Tim.

Cym.

$f$

$x = \text{on rim}$

$f$

$x = \text{on rim}$

$f$

$ppp$

24

Lyra

S. D. 1

S. D. 2

Bongos

Timp.

B. D.

Cym.

27

Lyra

S. D. 1

S. D. 2

Bongos

Timp.

B. D.

Cym.

30

Lyra

S. D. 1

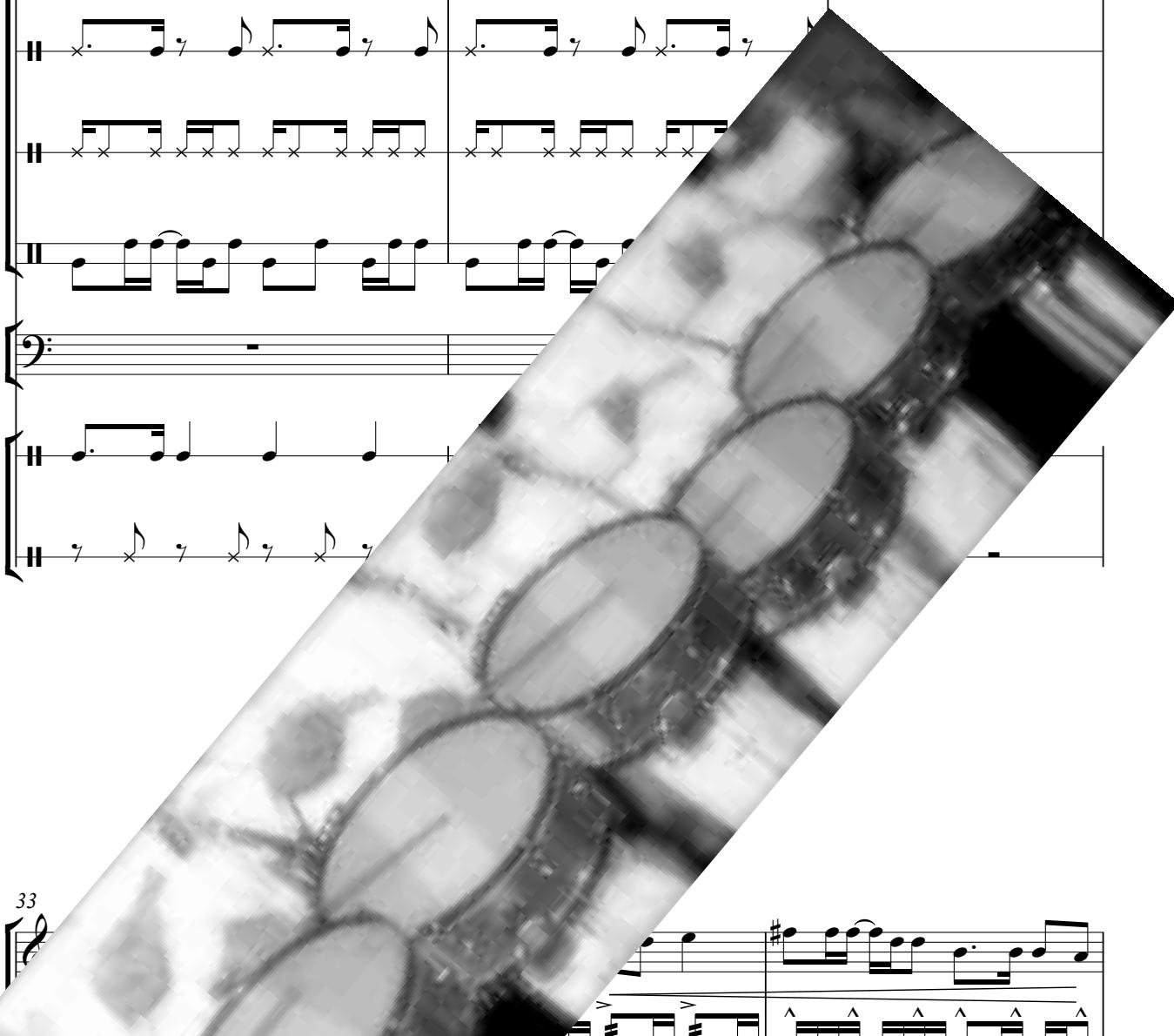
S. D. 2

Bongos

Timp.

B. D.

Cym.



This system of music begins at measure 30. The Lyra part consists of eighth-note patterns. S. D. 1 and S. D. 2 play eighth-note patterns of alternating x and - symbols. Bongos provide eighth-note patterns. Timp. has a single eighth note. B. D. has eighth-note patterns. Cym. has eighth-note patterns.

33

Lyra

S. D.

B.

Timp.

B. D.

Cym.



This system of music begins at measure 33. The Lyra part consists of eighth-note patterns. S. D. 1 and S. D. 2 play eighth-note patterns of alternating x and ^ symbols. Bongos provide eighth-note patterns. Timp. has eighth-note patterns with a dynamic of *p*. B. D. has eighth-note patterns with a dynamic of *p*. Cym. has eighth-note patterns.

48

Lyra

S. D. 1

S. D. 2

Bongos

Timp.

B. D.

Cym.

mp

This musical score page contains six staves of music. The first staff, 'Lyra', has a treble clef and consists of eighth-note patterns. The second staff, 'S. D. 1', features eighth-note patterns with 'x' and 'y' symbols. The third staff, 'S. D. 2', shows eighth-note patterns with a 'greater than' symbol ('>') above them. The fourth staff, 'Bongos', has a bass clef and includes a dynamic marking 'mp'. The fifth staff, 'Timp.', has a bass clef and includes a dynamic marking 'mf'. The sixth staff, 'B. D.', has a bass clef and includes a dynamic marking 'mf'. The seventh staff, 'Cym.', has a bass clef and includes a dynamic marking 'mf'.

51

Lyra

S. D. 1

S. D. 2

Bongos

Timp.

B. D.

Cym.

ff

mf

mf

mf

mf

mf

mf

This musical score page contains six staves of music. The first staff, 'Lyra', has a treble clef and consists of eighth-note patterns. The second staff, 'S. D. 1', features eighth-note patterns with 'x' and 'y' symbols. The third staff, 'S. D. 2', shows eighth-note patterns with a 'greater than' symbol ('>') above them. The fourth staff, 'Bongos', has a bass clef and includes a dynamic marking 'ff'. The fifth staff, 'Timp.', has a bass clef and includes a dynamic marking 'mf'. The sixth staff, 'B. D.', has a bass clef and includes a dynamic marking 'mf'. The seventh staff, 'Cym.', has a bass clef and includes a dynamic marking 'mf'.

66

Lyra

S. D. 1

S. D. 2

Bongos

Timp.

B. D.

Cym.

> Switch to snare

This page contains six staves of musical notation. From top to bottom, the instruments are: Lyra (treble clef), S. D. 1 (snare drum 1), S. D. 2 (snare drum 2), Bongos, Timp., B. D. (bass drum), and Cym. (cymbals). The tempo is marked as 66. A large, diagonal shaded band runs across the middle of the page, covering the S. D. 1, S. D. 2, Bongos, Timp., and B. D. staves. The band is lighter on the left side and darker on the right side. Above the band, there is a note that says "> Switch to snare".

69

Lyra

S. D.

B.

Timp.

B. D.

Cym.

This page continues the musical score from page 12. It shows six staves of rhythmic notation. The instruments are: Lyra, S. D., Bongos, Timp., B. D., and Cym. The tempo is marked as 69. The same diagonal shaded band from the previous page continues across this page, covering the S. D., Bongos, Timp., and B. D. staves. The band is lighter on the left and darker on the right.