


Hot Hot Hot

Alphonsus Cassell
Arr. Dennis Smits



1e time tacet

f

f *1e time down*
2e time up

f

f

f

8va

Play

2.

Bells / xylofoon

Xylofoon 1

Xylofoon 2

Marimba 1

Marimba 2

Marimba 3

Bass

Drum Set

Agogo Bells

7 A

Bls/Xyl

Xyl. 1

Xyl.2

Mar. 1

Mar.2

Mar.3

Bs

D. S.

A.B.

13

Bls/Xyl

Xyl. 1

Xyl.2

Mar. 1

Mar.2

Mar.3

Bs

D. S.

A.B.

19 C

Bls/Xyl

Xyl. 1

Xyl.2

Mar. 1

Mar.2

Mar.3

Bs

D. S.

A.B.

Hot Hot Hot

25

Bls/Xyl

Xyl. 1

Xyl.2

Mar. 1

Mar.2

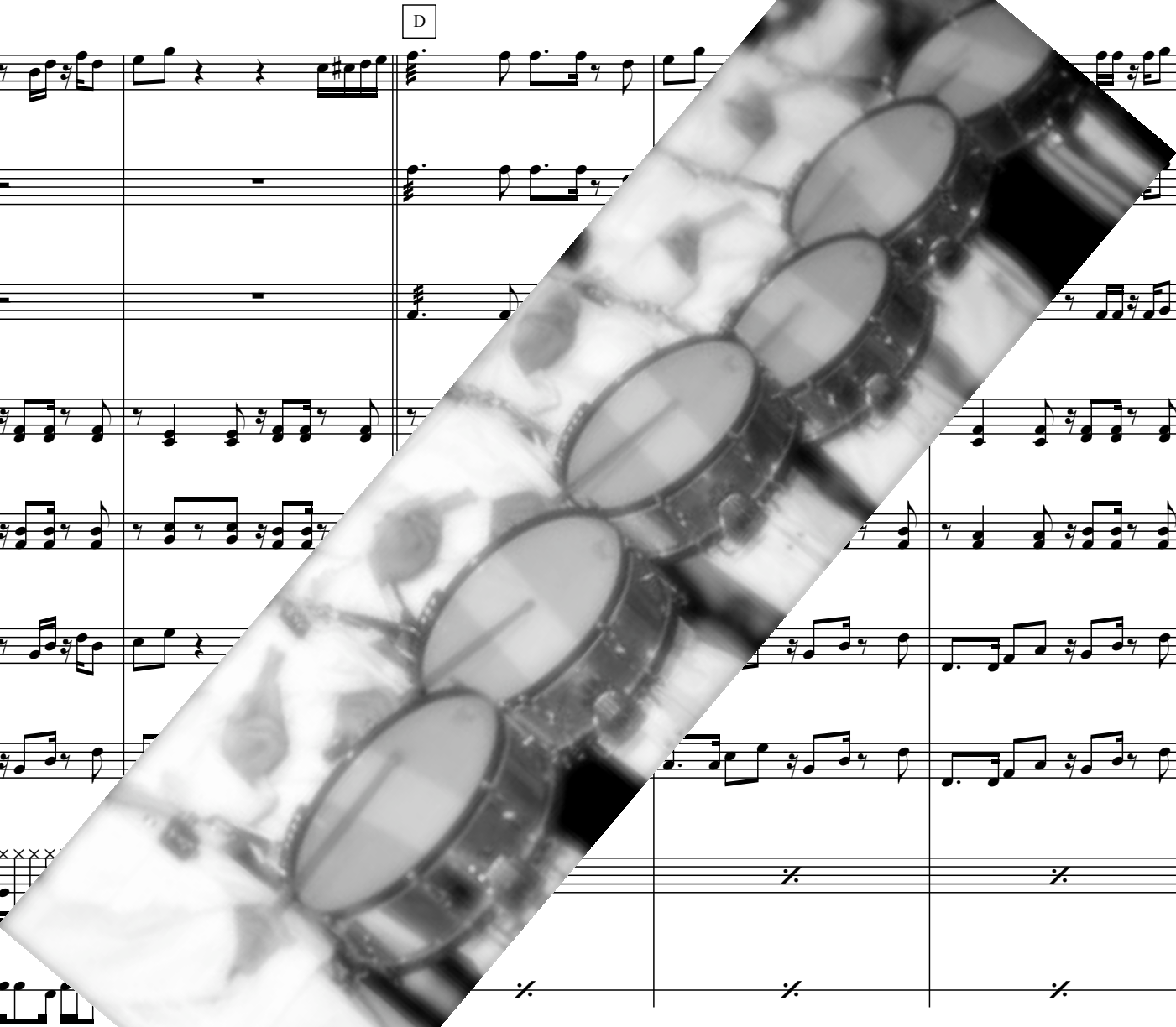
Mar.3

Bs

D. S.

A.B.

D



The musical score is for a percussion ensemble. It features nine staves: Bls/Xyl, Xyl. 1, Xyl.2, Mar. 1, Mar.2, Mar.3, Bs, D. S., and A.B. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including triplets and sixteenth-note runs. A 'D' chord symbol is present above the first staff. The D. S. and A.B. staves use 'x' marks and slashes to indicate specific drum sounds and rests. A large, diagonal, semi-transparent image of a drum set is overlaid on the score, extending from the top right towards the bottom left.

31

Bls/Xyl

Xyl. 1

Xyl.2

Mar. 1

Mar.2

Mar.3

Bs

31

D. S.

31

A.B.

37

Bls/Xyl

Xyl. 1

Xyl.2

Mar. 1

Mar.2

Mar.3

Bs

37

D. S.

37

A.B.



The image shows a page of a musical score for a percussion ensemble. The score is written for eight parts: Bls/Xyl, Xyl. 1, Xyl.2, Mar. 1, Mar.2, Mar.3, Bs, D. S., and A.B. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. A large, diagonal, semi-transparent image of a drum set is overlaid on the score, extending from the top right towards the bottom left. The drum set includes a snare drum, a tom, and a cymbal. The page number 7 is in the top right corner, and the title 'Hot Hot Hot' is at the top center. The number 37 appears at the beginning of several staves.

43

Bls/Xyl

Xyl. 1

Xyl.2

Mar. 1

Mar.2

Mar.3

Bs

43

D. S.

43

A.B.

49

Bls/Xyl

Xyl. 1

Xyl.2

Mar. 1

Mar.2

Mar.3

Bs

49

D. S.

49

A.B.

55 F

Bls/Xyl

Xyl. 1

Xyl.2

Mar. 1

Mar.2

Mar.3

Bs

D. S.

A.B.



61

Bls/Xyl

Xyl. 1

Xyl.2

Mar. 1

Mar.2

Mar.3

Bs

61

D. S.

61

A.B.

The musical score is arranged in a vertical stack of staves. The top staff is for Bls/Xyl, followed by Xyl. 1, Xyl.2, Mar. 1, Mar.2, Mar.3, Bs, D. S., and A.B. at the bottom. The score is in 7/8 time and features a variety of rhythmic patterns and dynamics. A large, diagonal, semi-transparent image of a drum set is overlaid on the score, extending from the top right towards the bottom left.

67

Bls/Xyl

Xyl. 1

Xyl.2

Mar. 1

Mar.2

Mar.3

Bs

D. S.

A.B.

G

The image shows a page of a musical score for the piece "Hot Hot Hot", page 12. The score is arranged in a vertical staff format with the following parts from top to bottom: Bls/Xyl, Xyl. 1, Xyl.2, Mar. 1, Mar.2, Mar.3, Bs, D. S., and A.B. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as triplets, rests, and dynamic markings. A large, tilted, semi-transparent image of a drum set is overlaid on the score, partially obscuring the musical notation. A box containing the letter "G" is located in the upper right area of the score.

73

1e time tacet

Bls/Xyl

Xyl. 1

Xyl.2

Mar. 1

Mar.2

Mar.3

Bs

*1e time down
2e time up*

1. *Play*

D. S.

73

A.B.

Hot Hot Hot

Bls/Xyl

Xyl. 1

Xyl.2

Mar. 1

Mar.2

Mar.3

Bs

D. S.

A.B.

79

This musical score, titled "Hot Hot Hot", is arranged in 3/4 time and spans measures 79 to 82. It features seven staves: Bls/Xyl, Xyl. 1, Xyl.2, Mar. 1, Mar.2, Mar.3, Bs, D. S., and A.B. The Bls/Xyl part begins with a first ending (marked '1.') that concludes with a repeat sign, followed by a second ending (marked '2.') that concludes with a final double bar line. A rehearsal mark 'H' is placed above the first ending. The woodwind parts (Xyl. 1, Xyl.2, Mar. 1, Mar.2, Mar.3, and Bs) play melodic lines with triplets. The percussion parts (D. S. and A.B.) are marked with a slash symbol in each measure. A large, diagonal, semi-transparent image of a drum set is overlaid across the score, tilted from the bottom-left towards the top-right.

85

I

Bls/Xyl

Xyl. 1

Xyl.2

Mar. 1

Mar.2

Mar.3

Bs

85

D. S.

85

A. B.

90

Bls/Xyl

Xyl. 1

Xyl.2

Mar. 1

Mar.2

Mar.3

Bs

D. S.

A.B.

90

90