

One step beyond

Madness

Arr. Rick van der Boor

Bells 1 **Bells 2** **Xylofoon 1** **Xylofoon 2** **Vibrafoon** **Marimba 1** **Marimba 2** **Bas-marimba** **Basgitaar** **Beating** **Drums**

DRUMS2PLAY

De website voor muziekliefhebbers

$\text{♩} = 157$

1 **2** **3** **5**

2

6 7 8 9 11

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Btr.

Drm.

DRUMS2PLAY
De website voor muziekliefhebbers

12

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Btr.

Drm.

13

14

15

DRUMS2PLAY

De website voor muziekliefhebbers

A

17

18 19 20 21 23

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Btr.

Drm.

DRUMS2PLAY
De website voor muziekliefhebbers

Bls. 1 24 25 26 27

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Btr.

Drm.

DRUMS2PLAY

De website voor muziekliefhebbers

B 29

The section begins with a single eighth note followed by a measure of rests. This is followed by a series of eighth-note patterns for the vibraphone and marimba, each marked with *mf*. The bassoon and guitar provide harmonic support. The bass drum provides a steady rhythmic foundation. The section concludes with a final eighth-note pattern for the vibraphone and marimba, marked with *mf*.

30 31 32 33 35

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Btr.

Drm.

DRUMS2PLAY
De website voor muziekliefhebbers

C

36 37 38 39 41

Bls. 1
Bls. 2
Xylo. 1
Xylo. 2
Vib.
Mar. 1
Mar. 2
Bs. Mar.
Bs. Git.
Btr.
Drm.

DRUMS2PLAY

De website voor muziekliefhebbers

DRUMS2PLAY

De website voor muziekliefhebbers

48 49 50 51

Bls. 1
Bls. 2
Xylo. 1
Xylo. 2
Vib.
Mar. 1
Mar. 2
Bs. Mar.
Bs. Git.
Btr.
Drm.

DRUMS2PLAY

De website voor muziekliefhebbers

D 53

mf

mf

mf

f

f

f

mf

54 55 56 57 59

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Btr.

Drm.

DRUMS2PLAY

De website voor muziekliefhebbers

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Btr.

Drm.

60

61

62

63

DRUMS2PLAY

De website voor muziekliefhebbers

E

65

66

67

68

69

71

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Btr.

Drm.

DRUMS2PLAY
De website voor muziekliefhebbers

Musical score for orchestra and drums, measures 72-75. The score includes parts for Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., Btr., and Drm. The score shows various rhythmic patterns and dynamics.

DRUMS2PLAY

Musical score for orchestra and drums, measures 76-77. The score includes parts for Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., Btr., and Drm. The score shows various rhythmic patterns and dynamics, including dynamic markings *mf*.

78 79 80 81 83

Bls. 1
Bls. 2
Xylo. 1
Xylo. 2
Vib.
Mar. 1
Mar. 2
Bs. Mar.
Bs. Git.
Btr.
Drm.

DRUMS2PLAY

De website voor muziekliefhebbers

A musical score page featuring ten staves of music. The instruments listed on the left are Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., Btr., and Drm. The score includes measures 84 through 89. Measure 84 shows eighth-note patterns for Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., and Btr. Measure 85 begins with a sustained note for Bls. 1 followed by eighth-note patterns for the other instruments. Measures 86 and 87 show eighth-note patterns for all instruments. Measure 88 starts with a sustained note for Bls. 1 followed by eighth-note patterns. Measure 89 concludes with a sustained note for Bls. 1 followed by eighth-note patterns. The score is in common time and includes various dynamic markings like forte, piano, and sforzando.

90

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Btr.

Drm.

A musical score page showing ten staves of music. The staves are labeled from top to bottom: Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., Btr., and Drm. The tempo is marked as 90. The music consists of short notes and rests.

DRUMS2PLAY

De website voor muziekliefhebbers