

# Lose control

Teddy Swims

Arr. Rick van der Boor

*♩ = 55*

Vibrafoon

Klokkenspel

Klokkenspel 2

Xylofoon 1

Xylofoon 2

Marimba 1

Marimba 2

Marimba 3

Bas-marimba

Basgitaar

Buisk<sup>1</sup>  
(C)

(Bea. Beating

Drums

Snare drum

Bas-drums

Bekkens

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

7 A

Vib.

Klok.

Klok. 2

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

F.

Drumst.

S.D.

B.D.

Bkn.

**DRUMS 2 PLAY**

De website www.muziekfebbes.nl

*mp* *mf* *mf* *mf* *mp* *mf*

B

13

Vib.   
 Klok.   
 Klok. 2   
 Xylo. 1   
 Xylo. 2   
 Mar. 1   
 Mar. 2   
 Mar. 3   
 Bs. Mar.   
 Bs. Git.   
 Buisck.   
 P   
 Shaker   
 Drumst.   
 S.D.   
 B.D.   
 Bkn.

Musical score for various instruments including Vibraphone, Xylophone, Maracas, Bass Maracas, Bass Guitar, Buisck., Piano, Shaker, Drumstick, Snare Drum, Bass Drum, and Bongos. The score includes dynamic markings like *mp*, *mf*, and *f*, and a large watermark "DRUMS2PLAY".

Vib.

Klok.

Klok. 2

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

P.

Drumst.

S.D.

B.D.

Bkn.

3

3

**DRUMS2PLAY**

De website voor muziktheffers!

C

25

Vib.  
Klok.  
Klok. 2  
Xylo. 1  
Xylo. 2  
Mar. 1  
Mar. 2  
Mar. 3  
Bs. Mar.  
Bs. Git.  
Buisk.  
r  
Drumst.  
S.D.  
B.D.  
Bkn.



35 **D**

Vib. *f*

Klok.

Klok. 2

Xylo. 1 *mf* *mp*

Xylo. 2 *mf* *mp*

Mar. 1 *mp*

Mar. 2 *mp*

Mar. 3 *mf* *mp*

Bs. Mar. *mf*

Bs. Git. *mf*

Buisk.

P

Drumst.

S.D.

B.D. *mf*

Bkn.





47

Vib.

Klok.

Klok. 2

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

P

Drumst.

S.D.

B.D.

Bkn.

**DRUMS 2 PLAY**

De website www.muziekfever.nl

53

Vib.

Klok.

Klok. 2

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

P.

Drumst.

S.D.

B.D.

Bkn.

**DRUMS2PLAY**

De website voor muzikale febrers!

*mp*

58 G

The image shows a musical score for a percussion ensemble. The instruments listed on the left are: Vib. (Vibraphone), Kloks (Chimes), Kloks 2, Xylo. 1 (Xylophone), Xylo. 2, Mar. 1 (Maracas), Mar. 2, Mar. 3, Bs. Mar. (Bass Maracas), Bs. Git. (Bass Guitar), Buisk. (Bass Drum), P. (Snare Drum), Drumst. (Drum Set), S.D. (Small Drum), B.D. (Bass Drum), and Bkn. (Bongos). The score is in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent watermark 'DRUMS 2 PLAY' is overlaid diagonally across the page. Below the watermark, the text 'De website voor muzikale febern!' is visible. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. A box containing the letter 'G' is placed above the first measure of the Vib. staff.

H

63

Vib.  
Klok.  
Klok. 2  
Xylo. 1  
Xylo. 2  
Mar. 1  
Mar. 2  
Mar. 3  
Bs. Mar.  
Bs. Git.  
Buis.  
r  
Drumst.  
S.D.  
B.D.  
Bkn.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Vibraphone (Vib.), Klok (Chimes), Klok. 2 (Chimes 2), Xylo. 1 (Xylophone 1), Xylo. 2 (Xylophone 2), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Mar. 3 (Maracas 3), Bs. Mar. (Bass Maracas), Bs. Git. (Bass Guitar), Buis. (Buisson), r (Tambourine), Drumst. (Drumset), S.D. (Snare Drum), B.D. (Bass Drum), and Bkn. (Cymbal). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. A large, semi-transparent watermark reading "DRUMS2PLAY" is overlaid diagonally across the page, with the text "De website voor muzikale feesten!" written below it.

68

The image displays a musical score for a percussion ensemble, starting at measure 68. The instruments listed on the left are Vib., Klok., Klok. 2, Xylo. 1, Xylo. 2, Mar. 1, Mar. 2, Mar. 3, Bs. Mar., Bs. Git., Buisk., P., Drumst., S.D., B.D., and Bkn. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). A large, semi-transparent watermark 'DRUMS2PLAY' is overlaid diagonally across the page. Below the watermark, the text 'De website voor muzikale febbers!' is visible. The notation includes various rhythmic patterns, rests, and dynamic markings such as 'mp' (mezzo-piano). The bottom of the page shows the beginning of the next page, measure 69.

I

74

This page contains a musical score for various instruments, starting at measure 74. The instruments listed on the left are: Vib., Kloks, Kloks. 2, Xylo. 1, Xylo. 2, Mar. 1, Mar. 2, Mar. 3, Bs. Mar., Bs. Git., Buisk., P., Drumst., S.D., B.D., and Bkn. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *mf*. There are also specific rhythmic markings such as triplets and sixteenth notes. A large, semi-transparent watermark reading "DRUMS 2 PLAY" is overlaid diagonally across the page. Below the watermark, there is a smaller watermark that reads "De website voor muziktheffers.nl".

79

J

Vib.  
 Klok.  
 Klok. 2  
 Xylo. 1  
 Xylo. 2  
 Mar. 1  
 Mar. 2  
 Mar. 3  
 Bs. Mar.  
 Bs. Git.  
 Buis.  
 P  
 Drumst.  
 S.D.  
 B.D.  
 Bkn.

Musical score for various instruments. The score includes parts for Vibraphone (Vib.), Klok. (Cymbal), Klok. 2 (Cymbal 2), Xylo. 1 (Xylophone 1), Xylo. 2 (Xylophone 2), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Mar. 3 (Maracas 3), Bs. Mar. (Bass Maracas), Bs. Git. (Bass Guitar), Buis. (Buisson), P (Piano), Drumst. (Drumsticks), S.D. (Snare Drum), B.D. (Bass Drum), and Bkn. (Conga). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Dynamics include *mp* (mezzo-piano). The score features complex rhythmic patterns, including triplets and syncopation. A large watermark 'DRUMS2PLAY' is overlaid diagonally across the page, along with the text 'De website voor muziktheffers!'.

85

Vib.  
 Klok.  
 Klok. 2  
 Xylo. 1  
 Xylo. 2  
 Mar. 1  
 Mar. 2  
 Mar. 3  
 Bs. Mar.  
 Bs. Git.  
 Buisk.  
 P  
 Drumst.  
 S.D.  
 B.D.  
 Bkn.

Musical score for percussion instruments. The score includes parts for Vibraphone (Vib.), Klok (Klok.), Klok. 2, Xylo. 1, Xylo. 2, Mar. 1, Mar. 2, Mar. 3, Bs. Mar. (Bass Maracas), Bs. Git. (Bass Guitar), Buisk. (Buisson), P (Percussion), Drumst. (Drumsticks), S.D. (Snare Drum), B.D. (Bass Drum), and Bkn. (Conga). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large diagonal watermark 'DRUMS 2 PLAY' is overlaid on the score.

De website www.muizkefebbes.nl



90 K

Vib.  
 Kloks.  
 Kloks. 2  
 Xylo. 1  
 Xylo. 2  
 Mar. 1  
 Mar. 2  
 Mar. 3  
 Bs. Mar.  
 Bs. Git.  
 Buisk.  
 P  
 Drumst.  
 S.D.  
 B.D.  
 Bkn.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

3  
 3  
 3  
 3  
 3  
 3

**DRUMS 2 PLAY**

De website www.muzykafeebors.nl

95 <sup>3</sup>

Vib.

Klok.

Klok. 2

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

P

Drumst.

S.D.

B.D.

Bkn.

*mp*

*mf*

*ap*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

De website [www.muziektheHebborn.nl](http://www.muziektheHebborn.nl)

The image shows a page of a musical score, page 18, numbered 95. It contains ten systems of staves, each representing a different percussion instrument. The instruments listed are: Vib. (Vibraphone), Klok. (Kloof), Klok. 2, Xylo. 1, Xylo. 2, Mar. 1, Mar. 2, Mar. 3, Bs. Mar. (Bass Maracas), Bs. Git. (Bass Guitar), Buisk. (Buisson), P. (Piano), Drumst. (Drumsticks), S.D. (Snare Drum), B.D. (Bass Drum), and Bkn. (Conga). The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also trills and triplets indicated by the number '3'. A large, diagonal watermark 'DRUMS2PLAY' is overlaid on the page, along with a smaller watermark: 'De website [www.muziektheHebborn.nl](http://www.muziektheHebborn.nl)'.