

High Hopes

Panic! at the Disco

Arr. Rick van der Boor

Bells 1

Bells 2

Xylofoon 1

Xylofoon 2

Vibrafoon

Marimba 1

Marimba 2

Marimba 3

Basgitaar

Buisklokken

Beatri:

Snare drum

Timtoms

Bas-drums

Bekkens

DRUMS2PLAY

De website voor muziekliefhebbers

J = 164

2 3 4 5 6

The musical score consists of ten staves of music. The top six staves represent melodic instruments: Bells 1, Bells 2, Xylofoon 1, Xylofoon 2, Vibrafoon, and Marimba 1 through 3. The bottom four staves represent percussive instruments: Basgitaar, Buisklokken, Beatri, and Snare drum. The score is set in common time (indicated by a 'C') and has a key signature of one flat (indicated by a 'F'). Measure 2 begins with a dynamic of 'f' (fortissimo). Measures 3 through 6 show more complex patterns, including eighth-note and sixteenth-note figures. The 'Beatri' staff in measure 3 contains a single note with a fermata. The 'Snare drum' staff in measure 4 features a dynamic of 'f'. The 'Timtoms' staff in measure 5 includes a dynamic of 'f'. The 'Bas-drums' staff in measure 6 includes a dynamic of 'f' and a performance instruction 'Cr. Choke'. The 'Bekkens' staff in measure 6 also includes a dynamic of 'f'.

A

7 8 9 10 11 12

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Git.

Buisk.

Btr.

S.D.

T.D.

B.D.

Bkn.

Drum set parts: Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Bass Kick (Bkn.).

Measure 7: Bls. 1 (rest), Bls. 2 (rest), Xylo. 1 (eighth notes), Xylo. 2 (eighth notes), Vib. (sixteenth notes), Mar. 1 (eighth notes), Mar. 2 (eighth notes), Mar. 3 (eighth notes), Bs. Git. (eighth notes), Buisk. (rest), Btr. (rest).

Measure 8: Bls. 1 (rest), Bls. 2 (eighth notes), Xylo. 1 (eighth notes), Xylo. 2 (eighth notes), Vib. (sixteenth notes), Mar. 1 (eighth notes), Mar. 2 (eighth notes), Mar. 3 (eighth notes), Bs. Git. (eighth notes), Buisk. (rest), Btr. (rest).

Measure 9: Bls. 1 (eighth notes), Bls. 2 (eighth notes), Xylo. 1 (eighth notes), Xylo. 2 (eighth notes), Vib. (sixteenth notes), Mar. 1 (eighth notes), Mar. 2 (eighth notes), Mar. 3 (eighth notes), Bs. Git. (eighth notes), Buisk. (rest), Btr. (rest).

Measure 10: Bls. 1 (eighth notes), Bls. 2 (eighth notes), Xylo. 1 (eighth notes), Xylo. 2 (eighth notes), Vib. (sixteenth notes), Mar. 1 (eighth notes), Mar. 2 (eighth notes), Mar. 3 (eighth notes), Bs. Git. (eighth notes), Buisk. (rest), Btr. (rest).

Measure 11: Bls. 1 (eighth notes), Bls. 2 (eighth notes), Xylo. 1 (eighth notes), Xylo. 2 (eighth notes), Vib. (sixteenth notes), Mar. 1 (eighth notes), Mar. 2 (eighth notes), Mar. 3 (eighth notes), Bs. Git. (eighth notes), Buisk. (rest), Btr. (rest).

Measure 12: Bls. 1 (eighth notes), Bls. 2 (eighth notes), Xylo. 1 (eighth notes), Xylo. 2 (eighth notes), Vib. (sixteenth notes), Mar. 1 (eighth notes), Mar. 2 (eighth notes), Mar. 3 (eighth notes), Bs. Git. (eighth notes), Buisk. (rest), Btr. (rest).

B

13 14 15 16 17 18

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Git.

Buisk.

Btr.

S.D.

T.D.

B.D.

Bkn.

Drums2Play

De website voor muzikale freebbers

This page contains musical notation for various instruments. The top section shows parts for Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Mar. 3, Bs. Git., Buisk., and Btr. Measures 13 through 18 are shown, with measure 17 labeled 'B'. The bottom section shows parts for S.D., T.D., B.D., and Bkn. Measures 13 through 18 are shown, with measure 17 labeled 'B'. Measure numbers 13 through 18 are indicated above the staves.

DRUMS2PLAY

De website voor muzikale freebbers

19 20 21 22 23 24

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Git.

Buisk.

Btr.

S.D.

T.D.

B.D.

Bkn.

C

25 26 27 28 29 30

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Git.

Buisk.

Btr.

S.D.

T.D.

B.D.

Bkn.

The musical score consists of ten staves of music for various instruments. The instruments listed on the left are Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Mar. 3, Bs. Git., Buisk., Btr., S.D., T.D., B.D., and Bkn. The score includes measures 25 through 30. Measure 25 starts with a dynamic of *mf*. Measures 26-29 are mostly rests. Measure 30 features a complex rhythmic pattern with sixteenth-note figures and grace notes. The Btr. staff shows a sustained note with a fermata. The B.D. staff has a continuous eighth-note bass line. The Bkn. staff has a steady eighth-note pattern.

DRUMS2PLAY

De website voor muzikale freebbers

31 32 33 34 35 36

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Git.

Buisk.

Btr.

S.D.

T.D.

B.D.

Bkn.

DRUMS2PLAY

De website voor muzikale freeborders

37 38 39 40 41 42 43

D

Bls. 1 Bls. 2 Xylo. 1 Xylo. 2 Vib. Mar. 1 Mar. 2 Mar. 3 Bs. Git. Buisk. Btr. S.D. T.D. B.D. Bkn.

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De website voor muzikale freeborders

The musical score consists of ten staves of music, numbered 44 through 49. The instruments are:

- Bls. 1 (Bassoon 1)
- Bls. 2 (Bassoon 2)
- Xylo. 1 (Xylophone 1)
- Xylo. 2 (Xylophone 2)
- Vib. (Vibraphone)
- Mar. 1 (Marimba 1)
- Mar. 2 (Marimba 2)
- Mar. 3 (Marimba 3)
- Bs. Git. (Bass Guitar)
- Buisk. (Buisk)
- Btr. (Btr.)
- S.D. (Snare Drum)
- T.D. (Tom Drum)
- B.D. (Bass Drum)
- Bkn. (Bass Kick)

Measure 44: Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Mar. 3, Bs. Git., Buisk., Btr.

Measure 45: Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Mar. 3, Bs. Git., Buisk., Btr.

Measure 46: Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Mar. 3, Bs. Git., Buisk., Btr.

Measure 47: Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Mar. 3, Bs. Git., Buisk., Btr.

Measure 48: Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Mar. 3, Bs. Git., Buisk., Btr.

Measure 49: Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Mar. 3, Bs. Git., Buisk., Btr.

DRUMS2PLAY

De website voor muzikale freeborders

50 51 52 53 54 55

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Git.

Buisk.

Btr.

S.D.

T.D.

B.D.

Bkn.

F

56 57 58 59 60 61

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Git.

Buisk.

Btr.

S.D.

T.D.

B.D.

Bkn.

The musical score consists of ten staves. The top six staves (Blaflage 1, Blaflage 2, Xylophone 1, Xylophone 2, Vibraphone, and Maracas 1) show rhythmic patterns with various note heads and rests. The bottom four staves (Bassoon, Bass Trombone, Bass Drum, and Bassoon/Cello) show more complex patterns, including eighth-note groups and sustained notes with grace marks.

G

62 63 64 65 66 67

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Git.

Buisk.

Btr.

S.D.

T.D.

B.D.

Bkn.

Cr. Cr. Cr. Choke

This page contains musical notation for various instruments. The top section includes parts for Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Mar. 3, Bs. Git., Buisk., and Btr. Measures 62 through 67 are shown, with measure 65 labeled 'G'. The bottom section includes parts for S.D., T.D., B.D., and Bkn. Measures for the bottom section begin at the start of measure 68. The B.D. and Bkn. parts feature dynamic markings 'mp' (mezzo-forte) and 'mf' (mezzo-forte). The Bkn. part includes a performance instruction 'Cr. Cr. Cr. Choke'.

H

68 69 70 71 72 73

Bls. 1
Bls. 2
Xylo. 1
Xylo. 2
Vib.
Mar. 1
Mar. 2
Mar. 3
Bs. Git.
Buisk.
Btr.

DRUMS2PLAY

S.D. T.D. B.D. Bkn.

DRUMS2PLAY

De website voor muzikale freeborders

Instrumental parts shown:

- Bls. 1
- Bls. 2
- Xylo. 1
- Xylo. 2
- Vib.
- Mar. 1
- Mar. 2
- Mar. 3
- Bs. Git.
- Buisk.
- Btr.
- S.D.
- T.D.
- B.D.
- Bkn.

Measure numbers: 74, 75, 76, 77, 78

79 80 81 I 82 83 84

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Git.

Buisk.

Btr.

79 80 81 I 82 83 84

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Git.

Buisk.

Btr.

S.D. *mfp*

T.D.

B.D.

Bkn.

DRUMS2PLAY

De website voor muzikale freeborders

85 86 87 88 89 90 91

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Git.

Buisk.

Btr.

S.D.

T.D.

B.D.

Bkn.

J

mp

mf

DRUMS2PLAY

De website voor muzikale freeborders

92 93 94 95 96 97

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Git.

Buisk.

Btr.

S.D.

T.D.

B.D.

Bkn.

f

en

klappen

Klappen

mf

Stick Click

mf

Stick Click

mf

K

98 99 100 101 102 103

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Hnd. Klp.

Hnd. Klp.

Hnd. Klp.

Hnd. Klp.

Buisk.

Hnd. Klp.

S.D.

T.D.

B.D.

Bkn.

The music score consists of ten staves of musical notation. The first six staves (Blaes 1, Blaes 2, Xylophone 1, Xylophone 2, Vibraphone, and three Hand Clap staves) show rhythmic patterns primarily using eighth and sixteenth notes. The Buisk (cowbell) and Hand Clap staves show sustained notes or simple patterns. The last four staves (Snare Drum, Tom Tom, Bass Drum, and Bass Kick) show more complex patterns, including accents and dynamic markings like 'ff' (fortissimo).

L

104 105 106 107 108 109

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Hnd. Klp.

Hnd. Klp.

Hnd. Klp.

Hnd. Klp.

Buisk.

Hnd. Klp.

S.D.

T.D.

B.D.

Bkn.

DRUMS2PLAY

De website voor muzikale freebeats

p *mp*

p *mp*

p *mp*

M

110 111 112 113 114

DRUMS2PLAY
De website voor muzikale freebbers

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Hnd. Klp.

Hnd. Klp.

Hnd. Klp.

Hnd. Klp.

Buisk.

Hnd. Klp.

S.D.

T.D.

B.D.

Bkn.

Beating

mf

mf

mf

ff

115 116 117 118 119 120

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar.

Mar.

Mar.

Bs. Git.

Buisk.

Drumst.

S.D.

T.D.

B.D.

Bkn.

The musical score consists of ten staves of music for various instruments. The instruments listed on the left are: Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. (repeated), Mar. (repeated), Mar. (repeated), Bs. Git., Buisk., Drumst., S.D., T.D., B.D., and Bkn. The score is numbered from 115 to 120 across the top. Measures 115-116 show woodwind entries. Measures 117-118 show xylophones and vibraphone entries. Measures 119-120 show bassoon and tuba entries. The bassoon and tuba parts at the bottom feature dynamic markings like '>' and 'p'.

N

Bl. 1 121 122 123 124 125

Bl. 2

Xylo. 1

Xylo. 2

Vib.

Mar.

Mar.

Mar.

Bs. Git.

Buisk.

Drumst.

S.D.

T.D. f

B.D.

Bkn.

The musical score consists of ten staves of music. The instruments listed from top to bottom are: Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. (two staves), Mar. (one staff), Mar. (one staff), Bs. Git., Buisk., Drumst., S.D., T.D. (with dynamic 'f'), B.D., and Bkn. Measure numbers 121 through 125 are indicated above the first five staves. The 'Buisk.' and 'Drumst.' staves are currently blank. The 'S.D.' staff shows a rhythmic pattern of eighth notes and sixteenth notes. The 'T.D.' staff shows a rhythmic pattern of eighth notes and sixteenth notes, with a dynamic marking 'f'. The 'B.D.' staff shows a rhythmic pattern of eighth notes and sixteenth notes. The 'Bkn.' staff shows a rhythmic pattern of eighth notes and sixteenth notes.

126 127 128 129

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar.

Mar.

Mar.

Bs. Git.

Buisk.

Drumst.

S.D.

T.D.

B.D.

Bkn.

H.H.

Cr.

The image shows a page of musical notation for a band. The page is numbered 22 at the top left. It features ten staves of music, each with a different instrument name written to its left. The instruments are: Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar., Mar., Mar., Bs. Git., Buisk., Drumst., S.D., T.D., B.D., and Bkn. The notation includes various musical symbols like quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like crescendos and decrescendos. The tempo markings 126, 127, 128, and 129 are placed above the first four staves respectively. A large, diagonal watermark is overlaid across the page, containing the text 'DRUMS2PLAY' in large white letters, 'De website voor muzikale freebbers' in smaller grey letters, and a stylized graphic of a person playing drums.