



Musical score for various instruments including Klok, Xylo, Vib, Mar, Bs. Mar, Bs. Git, Pauk, Perc, and Drumst. The score is divided into measures 10-15 and 17-18. A large watermark 'DRUMS 2 PLAY' is overlaid diagonally across the page. A section marker 'B' is present above measure 17. The score includes dynamic markings such as *f* and *mf*.

**DRUMS 2 PLAY**  
De website www.kitjazz.nl

**B**

Measures: 10, 11, 12, 13, 14, 15, 17, 18

Instruments: Klok, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., Pauk., Perc., Drumst.

Dynamic markings: *f*, *mf*

Section marker: **B**

19 20 21 22 23 25 26

Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Pauk.

Perc.

Drumst.

**DRUMS 2 PLAY**

De website www.muziektheater.nl

**C**

*mf*

Musical score for percussion instruments. The score is written for measures 27 through 34. The key signature is one sharp (F#). The instruments listed are Klok, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., Pauk., Perc., and Drumst. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). A large watermark 'DRUMS2PLAY' is overlaid diagonally across the page. A box labeled 'D' is present above measure 33. The Perc. and Drumst. parts include a section labeled 'Shaker + Beating' starting in measure 33.

35 36 37 38 39 41 42

Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Pauk.

Perc.

Drumst.

**DRUMS 2 PLAY**

De website www.de-muziekfabriek.nl

Musical score for percussion instruments. The score is divided into two systems. The first system covers measures 43 to 47, and the second system covers measures 49 to 50. The instruments listed are Klok, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., Pauk., Perc., and Drumst. The key signature is one sharp (F#) and the time signature is 4/4. A large watermark 'DRUMS 2 PLAY' is overlaid diagonally across the score. A box containing the letter 'F' is located above measure 49. The dynamic marking 'mf' is present in measures 43, 44, 45, 46, 47, 49, and 50. The Perc. and Drumst. parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

51 52 53 54 55 57 58

Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Pauk.

Perc.

Drumst.

**DRUMS 2 PLAY**

De website www.drums2play.nl

**G**

*mf* *f* *ff* *mp*



59 60 61 62 63 65 66

Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Pauk.

Perc.

Drumst.

*ff*

*ff*

*mf*

**DRUMS 2 PLAY**

De website www.muziektheaterschool.nl



Musical score for percussion instruments, measures 67 to 73. The score includes parts for Klok, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., Pauk., Perc., and Drumst. A large diagonal watermark 'DRUMS2PLAY' is overlaid across the page.

Measures 67-71: Klok, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., Pauk., Perc., Drumst. Dynamics: *mp*, *ff*, *fp*.

Measure 73: Klok, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., Pauk., Perc., Drumst. Dynamics: *f*, *mf*, *cresc.*, *mf cresc.*, *f*, *mf cresc.*, *f*, *mf cresc.*, *f*, *mf cresc.*, *f*, *mf cresc.*, *p*, *f*, *mf cresc.*, *p*, *mf*, *mf cresc.*

Section marker **I** above measure 73.

74 75 76 77 78 81

Klok. (cresc.)

Xylo. 1 (cresc.)

Xylo. 2 (cresc.)

Vib. (cresc.)

Mar. 1 (cresc.)

Mar. 2 (cresc.)

Bs. Mar. (cresc.)

Bs. Git. (cresc.)

Pauk. (cresc.)

Perc.

Drumst. (cresc.)

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K

82 83 84 85 86 78 89

Klok. *(cresc.)* *ff* *f*

Xylo. 1 *(cresc.)* *ff* *f*

Xylo. 2 *(cresc.)*

Vib. *(cresc.)* *mf*

Mar. 1 *(cresc.)* *mf*

Mar. 2 *(cresc.)* *mf*

Bs. Mar. *(cresc.)* *f* *mf*

Bs. Git. *(cresc.)* *f* *mf*

Pauk. *(cresc.)* *f*

Perc. Handclap

Drumst. *(cresc.)* *f* Handclap

De website www.drums2play.com

90 91 92 93 94 96

Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Pauk.

Perc.

Drumst.

The image shows a musical score for a drum set and various percussion instruments. The instruments listed on the left are Klok. (Cymbal), Xylo. 1 (Xylophone 1), Xylo. 2 (Xylophone 2), Vib. (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Bs. Mar. (Bass Maracas), Bs. Git. (Bass Guitar), Pauk. (Drum), Perc. (Percussion), and Drumst. (Drumstick). The score is written in a key signature of one sharp (F#) and a common time signature. The measures are numbered 90 through 96. A large, semi-transparent watermark reading 'DRUMS2PLAY' is overlaid diagonally across the center of the page. Below the watermark, there is a smaller, faint watermark that reads 'De website www.muziektheater.nl'.

97 **L** 98 99 100 101 103 104

Klok. *ff*

Xylo. 1 *ff*

Xylo. 2 *mf*

Vib. *f*

Mar. 1 *mf*

Mar. 2 *mf*

Bs. Mar.

Bs. Git.

Pauk.

Perc.

Drumst.

**DRUMS2PLAY**

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105 **M** 106 107 108 109 111

Klok. *ff*

Xylo. 1 *ff*

Xylo. 2 *mf*

Vib. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Bs. Mar. *f*

Bs. Git. *f*

Pauk.

Perc.

Drumst.

**DRUMS 2 PLAY**

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112 113

Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Pauk.

Perc.

Drumst.

**DRUMS 2 PLAY**

De website www.muziektheatergeboren.nl