

Bad Guy

Billie Eilish

Arr. Rick van der Boor

♩ = 136 2 3 4 5 6 10

Klokkenspel 1

Klokkenspel 2

Xylofoon 1

Xylofoon 2

Vibrafoon

Marimba 1

Marimba 2 *mf*

Bas-marimba *mf*

Basgitaar *mf*

Conga's

Quiro

Beating

Drumstel *mf*

The image shows a musical score for a percussion ensemble. The score is written for 13 measures, with measure numbers 2, 3, 4, 5, 6, and 10 indicated above the staves. The tempo is marked as ♩ = 136. The key signature is one flat (B-flat major/D minor). The score includes parts for Klokkenspel 1 and 2, Xylofoon 1 and 2, Vibrafoon, Marimba 1 and 2, Bas-marimba, Basgitaar, Conga's, Quiro, Beating, and Drumstel. The Marimba 2, Bas-marimba, and Basgitaar parts are marked with a mezzo-forte (*mf*) dynamic. A large diagonal watermark 'DRUMS2PLAY' is overlaid on the score, along with the website address 'De website www.drums2play.nl'.

11 12 13 14 15 16 19 20

one player
mp

one player
mp

B
1^{al}

Klok. 1

Klok. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Con.

Qui.

Btr.

Drumst.

Lang Kort
mp

DRUMS2PLAY

De website www.drums2play.nl

21 22 23 24 25 26 28 29

Klok. 1

Klok. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Con.

Qui.

Btr.

Drumst.

DRUMS 2 PLAY

De website www.kloofjazz.nl

mf

D Handclap

30 31 32 33 34 35 37

Klok. 1
Klok. 2
Xylo. 1
Xylo. 2
Vib.
Mar. 1
Mar. 2
Bs. Mar.
Bs. Git.
Con.
Qui.
Btr.
Drumst.

mf

mf

mf

Handclap

DRUMS2PLAY

De website www.drums2play.nl

Musical score for percussion instruments. The score is divided into two systems. The first system covers measures 47 to 52, and the second system covers measures 54 to 55. The instruments listed on the left are: Klok. 1, Klok. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., Con., Qui., Btr., and Drumst. A large watermark 'DRUMS2PLAY' is overlaid diagonally across the score. A smaller watermark 'De website www.muziektheatergeboren.nl' is also visible. A box containing the letter 'F' is placed above measure 51, with the word 'all' written below it. The dynamic marking 'f' (forte) is present in measures 51 and 52. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

56 57 58 59 60 61 63 64

Klok. 1

Klok. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Con.

Qui.

Btr.

Drumst.

DRUMS 2 PLAY

De website www.drums2play.nl

mp

mf

solo

ff

G

65 66 67 68 69 71

Klok. 1 *mf* *mp*

Klok. 2 *mf* *mp*

Xylo. 1 *mp* *fff* *solo*

Xylo. 2

Vib. *mf*

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Con. *mp*

Qui. R L R R L R L L

Btr.

Drumst.

72 73 74 75 **I** 77

Klok. 1
Klok. 2
Xylo. 1
Xylo. 2
Vib.
Mar. 1
Mar. 2
Bs. Mar.
Bs. Git.
Con.
Qui.
Btr.
Drumst.

f *f* *f* *f* *mp* *mp* *mp* *mp*

DRUMS2PLAY

De website www.drums2play.nl

78 79 80 81 83

Klok. 1
Klok. 2
Xylo. 1
Xylo. 2
Vib.
Mar. 1
Mar. 2
Bs. Mar.
Bs. Git.
Con.
Qui.
Btr.
Drumst.

fp

DRUMS 2 PLAY

De website www.muzyka2play.com

84 85 86 87 88

Klok. 1

Klok. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Con.

Qui.

Btr.

Drumst.

fff

mp

DRUMS 2 PLAY

De website www.klaartjeboers.nl