

GAME of THRONES

Ramin Djawadi
arr. Edwin Rosmulder

$\text{♩} = 60$

Klokkenspel

Vibrafoon

Marimba 1

Marimba 2

Marimba 3

Chimes

Timpani

Suspended c.

Tam-tam

Bass Drum

mp

pp

p

p

mp

6

Klok.

Vib.

Mar. 1

Mar. 2

Mar. 3

Chim.

Timp.

F.D.

Cym.

T.-t.

B. D.

DRUMS 2 PLAY

De website www.muziekfevers.nl

ll

Klok.

Vib.

Mar. 1

Mar. 2

Mar. 3

Chim.

Timp.

F.D.

Cym.

T.-t.

B. D.

The image shows a musical score for a percussion ensemble. The instruments listed on the left are Klok. (Kettle), Vib. (Vibraphone), Mar. 1, 2, and 3 (Maracas), Chim. (Chimes), Timp. (Timpani), F.D. (Floor Drum), Cym. (Cymbal), T.-t. (Tom-tom), and B. D. (Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading 'DRUMS2PLAY' is superimposed over the score, with the text 'De website voor muziekgehebers' written below it. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f* (forte) and *mf* (mezzo-forte) are present. The score is divided into measures by vertical bar lines.

A

16

Klok. *p*

Vib. *ff* *p*

Mar. 1 *ff*

Mar. 2 *ff*

Mar. 3 *ff*

Chim. *mp*

Timp. *mp*

F.D. *mp*

Cym. *ff* *mp*

T.-t. *mp*

B. D. *ff* *mp*

The image shows a musical score for a percussion ensemble. The instruments listed are Klok (bell), Vib (vibraphone), Mar. 1, 2, and 3 (maracas), Chim (chimes), Timp (tom-toms), F.D. (field drum), Cym (cymbal), T.-t. (tam-tam), and B. D. (bass drum). The score is in 4/4 time and features various rhythmic patterns and dynamic markings such as *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). A large watermark 'DRUMS2PLAY' is overlaid diagonally across the page, along with the text 'De website voor muzikale febrers'.

B

21

Klok. *ff* *mp*
 Vib. *ff* *f*
 Mar. 1 *ff*
 Mar. 2 *ff*
 Mar. 3 *ff*
 Chim. *ff*
 Timp. *ff* *mp*
 F.D. *mp*
 Cym. *ff*
 T.-t. *ff* *mp*
 B. D. *ff* *mp*

The image shows a musical score for a percussion ensemble. The instruments listed are Klok (woodblock), Vib (vibraphone), Mar. 1, 2, and 3 (maracas), Chim (chimes), Timp (tom-toms), F.D. (field drum), Cym (cymbal), T.-t. (tambourine), and B. D. (bass drum). The score is in 2/4 time and features a section marked 'B' starting at measure 21. Dynamics range from fortissimo (ff) to mezzo-piano (mp). A large watermark 'DRUMS2PLAY' is overlaid diagonally across the score, along with the text 'De website www.muziekfevers.nl'.

Musical score for percussion instruments. The score is written for the following instruments: Klok (Kettle), Vib. (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Mar. 3 (Maracas 3), Chim. (Chimes), Timp. (Timpani), F.D. (Floor Drum), Cym. (Cymbal), T.-t. (Tom-tom), and B. D. (Bass Drum). The score is in 4/4 time and features various rhythmic patterns and dynamic markings. A large watermark 'DRUMS2PLAY' is overlaid diagonally across the page. A smaller watermark 'De website www.muziekfevers.nl' is also visible.

DRUMS2PLAY
De website www.muziekfevers.nl

Instrumental Parts:

- Klok:** Treble clef, starts with a rest, then plays a rhythmic pattern of eighth notes, ending with a *f* dynamic marking.
- Vib.:** Treble clef, plays a rhythmic pattern of eighth notes.
- Mar. 1:** Treble clef, plays a rhythmic pattern of eighth notes.
- Mar. 2:** Treble clef, plays a rhythmic pattern of eighth notes.
- Mar. 3:** Bass clef, plays a rhythmic pattern of eighth notes.
- Chim.:** Treble clef, plays a rhythmic pattern of eighth notes.
- Timp.:** Bass clef, plays a rhythmic pattern of eighth notes, ending with a *-f* dynamic marking.
- F.D.:** Treble clef, plays a rhythmic pattern of eighth notes, with dynamic markings *f* and *mp*.
- Cym.:** Treble clef, plays a rhythmic pattern of eighth notes, with dynamic markings *f* and *mp*.
- T.-t.:** Treble clef, plays a rhythmic pattern of eighth notes.
- B. D.:** Bass clef, plays a rhythmic pattern of eighth notes, with dynamic markings *f* and *mp*.

34

Klok.

Vib.

Mar. 1

Mar. 2

Mar. 3

Chim.

Timp.

F.D.

Cym.

T.-t.

B. D.

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f

f

mf

f

mf

f

mf

f

mf

38

Musical score for percussion instruments. The score includes parts for Klok, Vib., Mar. 1, Mar. 2, Mar. 3, Chim., Timp., F.D., Cym., T.-t., and B. D. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the score. Below the watermark, the text "De website www.muziekfebbes.nl" is visible. The score shows various rhythmic patterns and dynamics, including a *p* (piano) marking in the Timp. part and another *p* marking in the B. D. part.

D

42

Klok. *f*
 Vib. *f*
 Mar. 1 *f*
 Mar. 2 *f*
 Mar. 3 *f*
 Chim.
 Timp.
 F.D.
 Cym. *mf*
 T.-t.
 B. D. *ff* *mf*

The image shows a musical score for percussion instruments. The instruments listed are Klok (Kettle), Vib (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Mar. 3 (Maracas 3), Chim (Chimes), Timp (Timpani), F.D. (Fiddle Drum), Cym (Cymbal), T.-t. (Tom-tom), and B. D. (Bass Drum). The score is in 2/4 time and features various rhythmic patterns and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large, diagonal watermark reading "DRUMS2PLAY" is overlaid on the score, along with the text "De website voor muzikale febrer!".

47

Musical score for percussion instruments. The score includes parts for Klok, Vib., Mar. 1, Mar. 2, Mar. 3, Chim., Timp., F.D., Cym., T.-t., and B. D. The key signature is B-flat major (two flats). The score features various rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large watermark 'DRUMS2PLAY' is overlaid diagonally across the page, along with the text 'De website voor muzikale febrer'.

Klok.

Vib.

Mar. 1

Mar. 2

Mar. 3

Chim.

Timp.

F.D.

Cym.

T.-t.

B. D.

♩=60

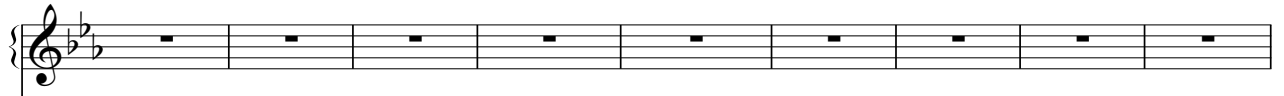
57

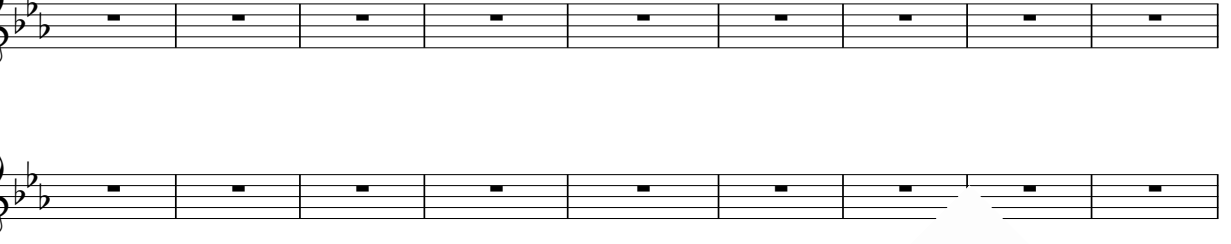
E

F

Klok. *ff* *mf*
 Vib. *ff*
 Mar. 1 *ff*
 Mar. 2 *ff*
 Mar. 3 *ff*
 Chim. *ff* *sfz*
 Timp. *ff* *sfz*
 F.D. *sfz*
 Cym. *ff* *sfz*
 T.-t. *ff* *sfz*
 B. D. *ff* *sfz*

The image shows a musical score for a percussion ensemble. The instruments listed are Klok (bell), Vib (vibraphone), Mar. 1, 2, and 3 (maracas), Chim (chimes), Timp (tom-toms), F.D. (field drum), Cym (cymbal), T.-t. (tamtam), and B. D. (bass drum). The score is in 3/4 time with a tempo of 60 beats per minute. It features dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). A large watermark 'DRUMS2PLAY' is overlaid diagonally across the page, along with the text 'De website voor muziekfebbers!'. The score is divided into two systems, with a key signature change from E-flat major to F major indicated by boxed letters 'E' and 'F'.

Klok. { 

Vib. { 

Mar. 1 

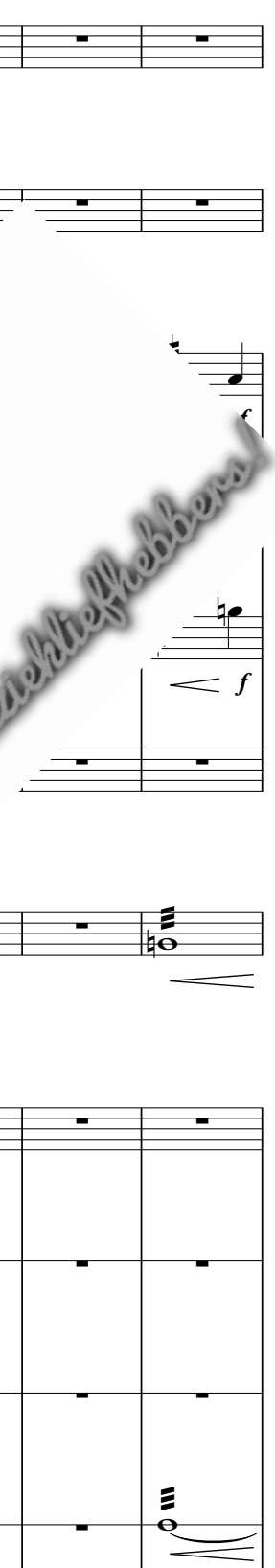
Mar. 2 


Mar. 3 

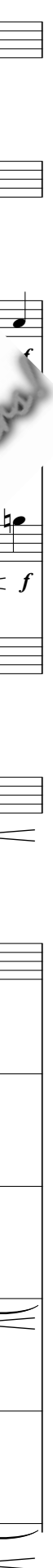
Chim. 

Timp. 

F.D. 

Cym. 

T.-t. 

B. D. 

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G

72

Klok.

Vib.

Mar. 1

Mar. 2

Mar. 3

Chim.

Timp.

F.D.

Cym.

T.-t.

B. D.

mf

mp

mp

mp

sfz

mf

f

f

f

DRUMS 2 PLAY

De website voor muziktheaterspelers!

The image shows a musical score for percussion instruments. The instruments listed are Klok (Clock), Vib (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Mar. 3 (Maracas 3), Chim (Chimes), Timp (Tympani), F.D. (Fiddle Drum), Cym (Cymbal), T.-t. (Tom-tom), and B. D. (Bass Drum). The score is in 4/4 time and features various dynamic markings such as *mf*, *mp*, *sfz*, and *f*. A large watermark 'DRUMS 2 PLAY' is overlaid diagonally across the page, along with the text 'De website voor muziktheaterspelers!'.

78

Klok. *mf*

Vib. *mf*

Mar. 1

Mar. 2

Mar. 3

Chim. *Ped.*

Timp.

F.D.

Cym.

T.-t.

B. D.

The image shows a musical score for percussion instruments. The instruments listed are Klok (Kettle), Vib (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Mar. 3 (Maracas 3), Chim (Chimes), Timp (Timpani), F.D. (Floor Drum), Cym (Cymbal), T.-t. (Tom-tom), and B. D. (Bass Drum). The score is in 4/4 time and features a large watermark 'DRUMS2PLAY' and 'De website voor muziekgehebers' overlaid diagonally. The Klok and Vib parts are marked *mf*. The Chim part includes a *Ped.* (pedal) marking. The F.D., Cym, T.-t., and B. D. parts are represented by a grid of lines with stems indicating drum hits.

82 **accel.**

The image shows a musical score for a percussion ensemble. The instruments listed on the left are Klok (Kettle), Vib. (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Mar. 3 (Maracas 3), Chim. (Chimes), Timp. (Tom-toms), F.D. (Floor Drum), Cym. (Cymbal), T.-t. (Tambourine), and B. D. (Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading "DRUMS2PLAY" is overlaid across the center of the page. Below the watermark, there is a smaller, semi-transparent watermark that reads "De website voor muziekgehebers". The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) are indicated. The page number "82" and the instruction "accel." are at the top left.

85 **H** ♩=80

Klok.

Vib.

Mar. 1

Mar. 2

Mar. 3

Chim.

Timp.

F.D.

Cym.

T.-t.

B. D.

DRUMS 2 PLAY

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88

Musical score for percussion instruments. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Klok.** (Kettle): Treble clef, playing a melodic line with quarter and eighth notes.
- Vib.** (Vibraphone): Treble clef, playing a melodic line with quarter and eighth notes.
- Mar. 1** (Maracas 1): Treble clef, playing a rhythmic pattern of eighth notes.
- Mar. 2** (Maracas 2): Treble clef, playing a rhythmic pattern of eighth notes.
- Mar. 3** (Maracas 3): Bass clef, playing a rhythmic pattern of eighth notes.
- Chim.** (Chimes): Treble clef, playing a melodic line with quarter notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- F.D.** (Floor Drum): Snare drum, playing a complex rhythmic pattern with various note values.
- Cym.** (Cymbal): Cymbal, playing a melodic line with quarter notes and rests.
- T.-t.** (Tom-tom): Tom-tom, playing a melodic line with quarter notes and rests.
- B. D.** (Bass Drum): Bass drum, playing a rhythmic pattern of quarter notes.

DRUMS2PLAY

De website voor muzikale febrer!

91

I

Klok. *ff*

Vib. *ff*

Mar. 1 *fp*

Mar. 2 *fp*

Mar. 3

Chim.

Timp. *ff* *p*

I

F.D. *ff* *p*

ff *p*

fp *ff* *p*

Cym. *ff*

T.-t. *ff*

B. D. *fp* *ff* *p*

DRUMS 2 PLAY

De website www.muziekfebbert.nl

94

rit.

Klok.

Vib.

Mar. 1

Mar. 2

Mar. 3

Chim.

Timp.

rit.

F.D.

Cym.

T.-t.

B. D.

DRUMS 2 PLAY

De website www.muziekfever.nl

$\text{♩} = 150$

98

J

Klok.

Vib.

Mar. 1

Mar. 2

Mar. 3

Chim.

Timp.

f

$\text{♩} = 150$

fp

ff

F.D.

fp

ff

fp

ff

fp

ff

Cym.

ff

T.-t.

ff

B. D.

f

fp

ff

DRUMS 2 PLAY

De website www.muziekfebern.nl

103

The image displays a musical score for a percussion ensemble. The instruments listed on the left are Klok (Kettle), Vib. (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Mar. 3 (Maracas 3), Chim. (Chimes), Timp. (Timpani), F.D. (Floor Drum), Cym. (Cymbal), T.-t. (Tom-tom), and B. D. (Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and features a complex rhythmic structure with time signatures of 3/4 and 7/8. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. Below the watermark, there is a smaller, semi-transparent watermark that reads "De website www.muziekfevers.nl". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The page number "103" is located at the top left, and the page number "23" is at the top right.

108

Musical score for percussion instruments. The score is divided into two systems. The first system includes Klok, Vib., Mar. 1, Mar. 2, Mar. 3, Chim., and Timp. The second system includes F.D., Cym., T.-t., and B. D. The score features various time signatures (3/4, 7/8) and dynamic markings such as *fp* and *mf*. A large watermark 'DRUMS2PLAY' is overlaid diagonally across the page, with the text 'De website voor muziekgehebers!' written below it.

112

Klok.
 Vib.
 Mar. 1
 Mar. 2
 Mar. 3
 Chim.
 Timp.
 F.D.
 Cym.
 T.-t.
 B. D.

Musical score for percussion instruments. The score is divided into two systems. The first system includes Klok, Vib, Mar. 1, Mar. 2, Mar. 3, Chim, and Timp. The second system includes F.D., Cym, T.-t, and B. D. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 7/8. Dynamics include *fp* (fortissimo piano) and *mf* (mezzo-forte).

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116

Musical score for percussion instruments. The score is divided into two systems. The first system includes Klok, Vib., Mar. 1, Mar. 2, Mar. 3, Chim., and Timp. The second system includes F.D., Cym., T.-t., and B. D. The score features various time signatures: 3/4, 7/8, and 4/4. Dynamics include *fp* (fortissimo piano) and *mf* (mezzo-forte). A large watermark 'DRUMS2PLAY' is overlaid diagonally across the page, with the text 'De website voor muzikale febrers!' written below it.

124

Klok.

Vib.

Mar. 1

Mar. 2

Mar. 3

Chim.

Timp.

F.D.

Cym.

T.-t.

B. D.

128

Musical score for percussion instruments. The score is written for Klok, Vib., Mar. 1, Mar. 2, Mar. 3, Chim., Timp., F.D., Cym., T.-t., and B. D. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into measures, with a 7/8 time signature appearing in measures 7 and 8 of several parts. Dynamics include *f* (forte) and *p* (piano). A large watermark 'DRUMS2PLAY' is overlaid diagonally across the score.

De website www.muziekfebbes.nl

132

This musical score is for a percussion ensemble. It features the following instruments and parts:

- Klok.** (Kettle): Treble clef, 3/4 time signature, playing sustained notes.
- Vib.** (Vibraphone): Treble clef, 3/4 time signature, playing sustained notes.
- Mar. 1** (Maracas 1): Treble clef, 3/4 time signature, playing sustained notes.
- Mar. 2** (Maracas 2): Treble clef, 3/4 time signature, playing a rhythmic pattern starting at measure 7.
- Mar. 3** (Maracas 3): Bass clef, 3/4 time signature, playing a rhythmic pattern starting at measure 7.
- Chim.** (Chimes): Treble clef, 3/4 time signature, playing sustained notes.
- Timp.** (Tom-toms): Bass clef, 3/4 time signature, playing a rhythmic pattern starting at measure 7.
- F.D.** (Floor Drum): Snare drum, playing a rhythmic pattern starting at measure 7.
- Cym.** (Cymbal): Snare drum, playing a rhythmic pattern starting at measure 7.
- T.-t.** (Tamtam): Snare drum, playing a rhythmic pattern starting at measure 7.
- B. D.** (Bass Drum): Snare drum, playing a rhythmic pattern starting at measure 7.

The score is divided into two systems. The first system covers measures 1-6, and the second system covers measures 7-10. A large watermark "DRUMS 2 PLAY" is overlaid diagonally across the page. A smaller watermark "De website voor muziekfevers!" is also visible. Dynamics include *f* (forte) for the Maracas 2, Maracas 3, and Bass Drum parts.

Klok. *ff*

Vib. *ff*

Mar. 1 *ff*

Mar. 2

Mar. 3 *f*

Chim. *ff*

Timp. *ff*

F.D. *ff*

ff

ff

Cym. *ff*

T.-t. *ff*

B. D. *ff*

DRUMS 2 PLAY

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141

Klok.

Vib.

Mar. 1

Mar. 2

Mar. 3

Chim.

Timp.

F.D.

Cym.

T.-t.

B. D.

145

rit.

Klok.

Vib.

Mar. 1

Mar. 2

Mar. 3

Chim.

Timp.

F.D.

Cym.

T.-t.

B. D.

The image shows a musical score for a percussion ensemble. The instruments listed on the left are Klok. (Kettle), Vib. (Vibraphone), Mar. 1, 2, and 3 (Maracas), Chim. (Chimes), Timp. (Tympani), F.D. (Floor Drum), Cym. (Cymbal), T.-t. (Tom-tom), and B. D. (Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'rit.' (ritardando). A large, diagonal watermark 'DRUMS 2 PLAY' is overlaid across the score, with the text 'De website voor muzikale feesten!' written below it.