

Geronimo

Score

Allegro ♩ = 142

Sheppard
K. Tolcamp

The musical score is for the piece 'Geronimo' by Sheppard K. Tolcamp, in 4/4 time with a tempo of Allegro (♩ = 142). The score is written for a percussion ensemble and includes the following parts:

- Glockenspiel:** Treble clef, 4/4 time. Dynamics: *mf* (first measure), *f* (last measure). Instruction: *Alle noten langer dan de kwartnoot dienen geroffeld te worden*.
- Xylophone:** Treble clef, 4/4 time. Dynamics: *mf*. Instruction: *Alle noten langer dan de kwartnoot dienen geroffeld*.
- Vibraphone:** Treble clef, 4/4 time. Dynamics: *mf*. Instruction: *Alle noten langer dan de kwartnoot dienen geroffeld*.
- Marimba 1:** Treble clef, 4/4 time. Dynamics: *mf*. Instruction: *Alle noten langer dan de kwartnoot*.
- Marimba 2:** Treble clef, 4/4 time. Dynamics: *mf*. Instruction: *Alle noten langer dan de k*.
- Bells:** Treble clef, 4/4 time. Dynamics: *mf*.
- Timpani:** Bass clef, 4/4 time.
- Bass Guitar:** Bass clef, 4/4 time.
- Conga Dr:** Bass clef, 4/4 time.
- Sl. 2 tc:** Bass clef, 4/4 time.
- Drum Set:** Treble clef, 4/4 time. Dynamics: *mf*. The notation uses 'x' marks for cymbals and dots for other drums.
- B.D. en 1 Tom:** Bass clef, 4/4 time. Dynamics: *mf*.

A large diagonal watermark 'DRUMS2PLAY' is overlaid across the score. Below it, the text 'De website 100% muziekgehebbend' is visible.

Artikelnr.90002 - eigen gebruik

A

Musical score for drums and percussion instruments. The score includes parts for Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Bells (Bls.), Timpani (Timp.), Bass, Conga Drums (C. Dr.), Snare, Double Bass (D.S.), and Bass Drum (B.D.). The score is in 4/4 time with a key signature of one sharp (F#). A large watermark 'DRUMS2PLAY' is overlaid diagonally across the score. The text 'De website 100% muziekfevers.nl' is also visible. The score starts with a box labeled 'A' in the top left corner. The first measure of the Snare part includes a dynamic marking of *mf* and a fermata. The Bass Drum part includes a series of 'x' marks indicating hits.

B

The image shows a musical score for percussion instruments, starting at measure 10. The instruments listed on the left are: Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Bls. (Bells), Timp. (Timpani), Bass, C. Dr. (Conga Drum), Snare, D.S. (Drum Set), and B.D. (Bass Drum). The score is written in treble clef with a key signature of one sharp (F#). Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large, diagonal watermark reading "DRUMS2PLAY" is overlaid across the score. A smaller watermark at the bottom right reads "De website 100% muziekfebbers.nl".

15

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Bls.

Timp.

Bass

C. Dr.

α

Snare

D.S.

B.D.

f *mf* *f* *f* *f* *f*

DRUMS 2 PLAY

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Detailed description: This is a page of a musical score for drums and percussion. It features ten staves, each labeled with an instrument: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Bells (Bls.), Tom-toms (Timp.), Bass Drum (Bass), Conga (C. Dr.), and Snare (Snare). The score is in 4/4 time and begins at measure 15. The Glockenspiel and Xylophone parts feature melodic lines with dynamic markings of *f* and *mf*. The Maracas parts consist of rhythmic patterns. The Snare and Bass Drum parts show a complex rhythmic pattern with many sixteenth notes. The Conga part has a steady eighth-note pattern. The Bells and Tom-toms are mostly silent. A large, diagonal watermark 'DRUMS 2 PLAY' is overlaid across the center of the page, and a smaller watermark 'De website 100% muziektheorie.nl' is visible in the background.

C

20

Glk. *ff*

Xyl. *ff*

Vib. *f*

Mrb. 1 *f*

Mrb. 2 *f*

Bls.

20

Timp.

20

Bass

20

C. Dr.

α

Snare

D.S. *mf*

B.D. *mf*

3

3

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The image shows a musical score for a drum set and various percussion instruments. The instruments listed on the left are: Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Bls. (Bells), Timp. (Timpani), Bass, C. Dr. (Congas/Drums), Snare, D.S. (Dance Snare), and B.D. (Bass Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. A smaller watermark, "De website www.muziekfevers.nl", is also visible. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A box containing the letter "D" is located above the Glk. staff in the final measure. The page number "6" is in the top left, and the title "Geronimo - Sheppard" is at the top center.

30

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Bls.

30

Timp.

30

Bass

30

C. Dr.

α

Snare

D.S.

B.D.

mf *mp* *mf* *mp* *f*

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35

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Bls.

35

Timp.

35

Bass

35

C. Dr.

α

Snare

D.S.

B.D.

mf

mf

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Detailed description: This is a page of a musical score for percussion instruments. The score is written in treble and bass clefs with a key signature of one sharp (F#). It consists of 12 staves, each labeled with an instrument: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Bells (Bls.), Timpani (Timp.), Bass, Conga (C. Dr.), Snare, D.S. (Double Snare), and Bass Drum (B.D.). The score begins at measure 35. The Glockenspiel and Xylophone parts feature melodic lines with slurs. The Vibraphone part has a rhythmic pattern of eighth notes. The Maracas parts have a steady eighth-note accompaniment. The Bells part has a simple rhythmic pattern. The Timpani part has a few notes. The Bass part has a rhythmic pattern of eighth notes. The Conga part has a simple rhythmic pattern. The Snare part has a rhythmic pattern of eighth notes. The D.S. part has a rhythmic pattern of eighth notes with 'x' marks above some notes. The Bass Drum part has a rhythmic pattern of eighth notes. The dynamic marking *mf* (mezzo-forte) is present in the D.S. and B.D. parts. A large, diagonal watermark 'DRUMS2PLAY' is overlaid on the score, with the website 'De website 100% muziektheorie.nl' written below it.

This musical score is for the piece "Geronimo" by Sheppard. It is a 9-measure excerpt starting at measure 40. The score is written for a variety of instruments:

- Glk. (Glockenspiel):** Treble clef, key signature of one sharp (F#). Melodic line with eighth and sixteenth notes.
- Xyl. (Xylophone):** Treble clef, key signature of one sharp (F#). Melodic line with eighth and sixteenth notes.
- Vib. (Vibraphone):** Treble clef, key signature of one sharp (F#). Melodic line with eighth and sixteenth notes.
- Mrb. 1 & 2 (Maracas):** Treble clef, key signature of one sharp (F#). Rhythmic accompaniment with eighth notes.
- Bls. (Bells):** Treble clef, key signature of one sharp (F#). Melodic line with eighth notes.
- Timp. (Timpani):** Bass clef, key signature of one sharp (F#). Sustained notes.
- Bass:** Bass clef, key signature of one sharp (F#). Melodic line with eighth notes.
- C. Dr. (Congas):** Treble clef, key signature of one sharp (F#). Rhythmic accompaniment with eighth notes and accents.
- Snare:** Treble clef, key signature of one sharp (F#). Rhythmic accompaniment with eighth notes and accents.
- D.S. (Drum Set):** Treble clef, key signature of one sharp (F#). Rhythmic accompaniment with eighth notes and accents.
- B.D. (Bass Drum):** Treble clef, key signature of one sharp (F#). Rhythmic accompaniment with eighth notes.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark "DRUMS 2 PLAY" is overlaid across the center of the page. Below the watermark, there is a smaller, semi-transparent watermark that reads "De website 100% muziekfevers.nl".

E

The image shows a musical score for a drum set and various percussion instruments. The instruments listed on the left are: Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Bls. (Bells), Timp. (Timpani), Bass (Bass Drum), C. Dr. (Conga Drums), Snare (Snare Drum), D.S. (Djembe/Snare), and B.D. (Bass Drum). The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. Below the watermark, there is a smaller, semi-transparent watermark that reads "De website www.muziekthehebbers.nl". The score is divided into measures, with some measures containing rests or specific rhythmic patterns for the drums.

50

Glk. *f* *ff* **F**

Xyl. *f*

Vib. *f* *mf*

Mrb. 1 *f* *mf*

Mrb. 2 *f* *mf*

Bls. *f*

Timp. *f*

Bass *f*

C. Dr. *f*

Beating (on stand)

Snare *f*

D.S. *f*

B.D. *f*

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54

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Bls.

54

Timp.

54

Bass

54

C. Dr.

α

Snare

D.S.

B.D.

DRUMS2PLAY

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Detailed description: This is a page of a musical score for drums and percussion instruments. The page is numbered 12 and titled "Geronimo - Sheppard". It contains ten staves of music, each labeled with an instrument: Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Bls. (Bells), Timp. (Timpani), Bass (Bass Drum), C. Dr. (Conga Drum), Snare (Snare Drum), D.S. (Dance Snare), and B.D. (Bass Drum). The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. A large, diagonal watermark reading "DRUMS2PLAY" is overlaid across the center of the page. Below the watermark, there is a smaller, italicized watermark that reads "De website voor muziekgehebers!". The page number "54" is written at the beginning of each staff.

The image shows a musical score for a drum set and various percussion instruments. The instruments listed on the left are: Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Bls. (Bells), Timp. (Timpani), Bass, C. Dr. (Congas/Drums), Snare, D.S. (Dance Snare), and B.D. (Bass Drum). The score is in 4/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. Below the watermark, there is a smaller, semi-transparent watermark that reads "De website www.muziekfebbes.nl". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A box containing the letter "G" is positioned above the first staff. The page number "13" is in the top right corner, and the title "Geronimo - Sheppard" is at the top center.

64

Glk.

Xyl.

Vib.

mp

Mrb. 1

Mrb. 2

Bls.

64

Timp.

64

Bass

64

C. Dr.

f

f

f

f

α

Snare

D.S.

f

f

B.D.

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69

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Bls.

69

Timp.

69

Bass

69

C. Dr.

α

Snare

D.S.

mf

B.D.

mf

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74 **H** 2nd time only

Glk. *f*

Xyl. *f*

Vib. *f*

Mrb. 1 *f*

Mrb. 2 *f*

Bls.

Timp. *f* 2nd time only

Bass *mf*

C. Dr.

Snare

D.S. *f*

B.D. *f*

79 start

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Bls.

Timp.

Bass

C. Dr.

Snare

D.S.

B.D.

DRUMS 2 PLAY

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ff

ff

ff

p

p

I

The image shows a musical score for a drum set and various percussion instruments. The instruments listed on the left are: Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Bls. (Bells), Timp. (Timpani), Bass (Bass Drum), C. Dr. (Conga Drums), Snare (Snare Drum), D.S. (Dish/Sand), and B.D. (Bass Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. The watermark also includes the text "De website voor muziekfevers". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The page number "18" is in the top left, and the title "Geronimo - Sheppard" is in the top right. A section marker "I" is in the top left of the score area. The measure number "84" is indicated at the beginning of several staves.

89

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Bls.

89

Timp.

89

Bass

89

C. Dr.

α

Snare

D.S.

B.D.

Ride Cymbal

J

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93

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Bls.

93

Timp.

93

Bass

93

C. Dr.

α

Snare

D.S.

B.D.

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Detailed description: This is a page of a musical score for drums and percussion. It features ten staves, each labeled with an instrument: Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Bls. (Bells), Timp. (Tympani), Bass (Bass Drum), C. Dr. (Conga Drums), Snare (Snare Drum), D.S. (Dance Snare), and B.D. (Bass Drum). The score is in 4/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the center of the page. Below the watermark, the text 'De website 100% muziektheorie.nl' is visible. The page number '20' is in the top left, and the title 'Geronimo - Sheppard' is in the top right. The measure number '93' is written at the beginning of each staff.

97

Glk. *ff*

Xyl. *ff*

Vib.

Mrb. 1

Mrb. 2

Bls. *mf*

Timp. *mf*

Bass *mf*

C. Dr. *mf*

α

Snare *mf*

D.S. *mf*

B.D.

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K

101

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Bls.

101

Timp.

101

Bass

101

C. Dr.

α

Snare

D.S.

B.D.

DRUMS 2 PLAY

De website voor muziekfevers

Detailed description: This is a page of a musical score for percussion instruments. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments listed on the left are Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Bells (Bls.), Timpani (Timp.), Bass Drum (Bass), Conga (C. Dr.), Snare, Double Bass Drum (D.S.), and Bass Drum (B.D.). The score is divided into measures, with a '101' marking at the beginning of several staves. A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the center of the page, with the text 'De website voor muziekfevers' written in a smaller font below it.

106

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Bls.

Timp.

Bass

C. Dr.

Snare

D.S.

B.D.

L

mf

mf

mf

f

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