

# Ghost Love Score

Componist: Tuomas Holopainen  
Arr.: Bennie Prins

♩ = 130

Musical score for the first system, measures 1-4. The score includes parts for Xylophone (mf), Marimba 1 (mf), three Glockenspiel (mf), Snare (mf), Tenors (mf), Bass (mf), Cymbals, and Quads (mf). The music is in 4/4 time and features a complex rhythmic pattern with triplets and accents.

Musical score for the second system, measures 5-8. The score includes parts for Xyl. (mf), Marimba (mf), Glockenspiel (mf), Snare (mf), Tenor (mf), Bass (mf), Cym., and Quads (mf). The music continues with the same complex rhythmic pattern and includes dynamic markings like *f* and *mf*.

16

Xyl.

Xyl.

Xyl.

Mar. 1

Glock.

Glock.

Glock.

Snare

Tenor

Bass

Cym.

Quads

21

Xyl.

Xyl.

Xyl.

M.

C.

Snare

Tenor

Bass

Cym.

Quads

25

Xyl. *mf*

Xyl. *mf*

Xyl. *mf*

Mar. 1 *mf*

Glock. *mf*

Glock.

Glock.

Snare *mf*

Tenor *mf*

Bass *mf*

Cym.

Quads *mf*

32

Xyl. *mf*

Xyl. *mf*

Xyl. *mf*

M. *mf*

C.

Snare

Tenor

Bass

Cym.

Quads



38 **A** = 100

Xyl. *p* *ppp*

Xyl. *p* *ff*

Mar. 1 *p*

Glock.

Glock.

Glock.

Snare

Tenor

Bass

Cym.

Quads

45

Xyl. *mf*

Xyl.

Xyl.

M.

C.

Snare *mf* *p*

Tenor

Bass

Cym.

Quads

**B**

51

Xyl. *f*

Xyl. *ff*

Xyl. *mf*

Mar. 1 *mf*

Glock. *mf*

Glock. *mf*

Glock. *mf*

Snare

Tenor

Bass

Cym.

Quads

56

Xyl.

Xyl.

Xyl.

M.

C.

Snare

Tenor

Bass

Cym.

Quads

61 **C**

Xyl. *f*

Xyl. *mf*

Xyl. *mf*

Mar. 1

Glock. *f*

Glock. *mf*

Glock. *mf*

Snare *p*

Tenor

Bass

Cym.

Quads

67

Xyl.

Xyl.

Xyl.

M.

C.

Snare *mf*

Tenor *mf*

Bass *mf*

Cym. *mf*

Quads *mf*



72

Xyl. *mf*

Xyl. *ff* *mf*

Xyl. *mf*

Mar. 1

Glock.

Glock.

Glock.

Snare

Tenor

Bass

Cym.

Quads *mf*

78

Xyl.

Xyl.

Xyl.

M. *p*

C. *pp* *pp*

Snare

Tenor

Bass

Cym.

Quads

87

Xyl.

Xyl.

Xyl.

Mar. 1

Glock.

Glock.

Glock.

Snare

Tenor

Bass

Cym.

Quads

95 **F**

Xyl. *mf*

Xyl.

Xyl.

M

G

Snare

Tenor *p*

Bass *p*

Cym. *p*

Quads *p*



101

Xyl.

Xyl.

Xyl.

Mar. 1

Glock.

Glock.

Glock.

Snare

Tenor

Bass

Cym.

Quads

107 **G**

Xyl.

Xyl.

Xyl.

M.

G.

Snare

Tenor

Bass

Cym.

Quads

112

Xyl.

Xyl.

Xyl.

Mar. 1

Glock.

Glock.

Glock.

Snare

Tenor

Bass

Cym.

Quads

117 **H**  $\text{♩} = 75$

Xyl.

Xyl.

Xyl.

M.

G.

Snare


Tenor


Bass


Cym.


Quads


127

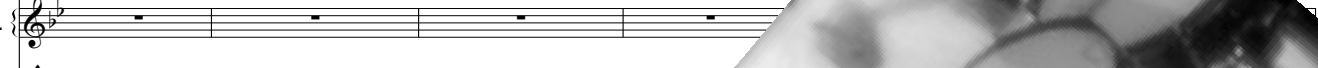
Xyl. 


Xyl. 


Xyl. 


Mar. 1 


Glock. 


Glock. 


Glock. 

Snare 


Tenor 


Bass 


Cym. 


Quads 


134


Xyl. 


Xyl. 


Xyl. 


M. 

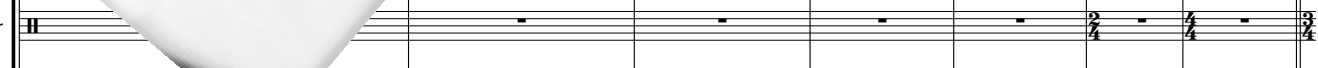
G. 

Snare 

Tenor 

Bass 

Cym. 

Quads 





142 **I** ♩ = 208

Xyl. *f*

Xyl. *f*

Xyl. *f*

Mar. 1 *f*

Glock. *f*

Glock. *f*

Glock. *f*

Snare *f*

Tenor *f*

Bass *f*

Cym. *f*

Quads *f*

==

155

Xyl. *mf*

Xyl. *mf*

Xyl. *mf*

M. *mf*

C. *mf*

Snare *mf*

Tenor *mf*

Bass *mf*

Cym. *mf*

Quads *mf*

165

Xyl.

Xyl.

Xyl.

Mar. 1

Glock.

Glock.

Glock.

Snare

Tenor

Bass

Cym.

Quads

174 **J**

Xyl.

Xyl.

Xyl.

M.

C.

Snare

Tenor

Bass

Cym.

Quads



**K**

186

Xyl. *f*

Xyl. *f*

Xyl.

Mar. 1

Glock. *f*

Glock. *f*

Glock.

Snare *3 3*

Tenor

Bass

Cym.

Quads



196

Xyl. *ff*

Xyl. *ff*

Xyl. *ff*

M. *ff*

C. *ff*

Snare *ff*

Tenor *ff*

Bass *ff*

Cym.

Quads *ff*



206 **L**

Musical score for measures 206-213. The score includes parts for Xyl. (Xylophone), Mar. 1 (Maracas), Glock. (Glockenspiel), Snare, Tenor, Bass, Cym. (Cymbal), and Quads (Quadrant). Dynamics include *ff*, *mf*, and *f*.

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214

Musical score for measures 214-221. The score includes parts for Xyl., Mar., Glock., Snare, Tenor, Bass, Cym., and Quads.

222 **M**

Musical score for measures 222-233. Instruments include Xyl., Mar. 1, Glock., Snare, Tenor, Bass, Cym., and Quads. Dynamics include *ff* and *mf*.



234

Musical score for measures 234-243. Instruments include Xyl., Mar., Snare, Tenor, Bass, Cym., and Quads. Dynamics include *mf*.

242

Musical score for measures 242-250. Instruments include Xyl., Mar. 1, Glock., Snare, Tenor, Bass, Cym., and Quads. Dynamics include *mf* and *f*. Includes a double bar line at the end of the section.

250

Musical score for measures 250-258. Instruments include Xyl., M., Snare, Tenor, Bass, Cym., and Quads. Dynamics include *ff* and *f*. Includes a circled 'O' above measure 250 and a double bar line at the end of the section.





262

Xyl. 

Xyl. 

Xyl. 

Mar. 1 

Glock. 

Glock. 

Glock. 

Snare 


Tenor 


Bass 


Cym. 


Quads 


272


Xyl. 


Xyl. 


Xyl. 


M. 

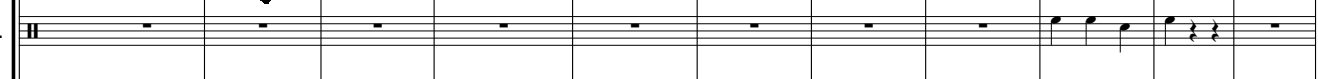
C. 

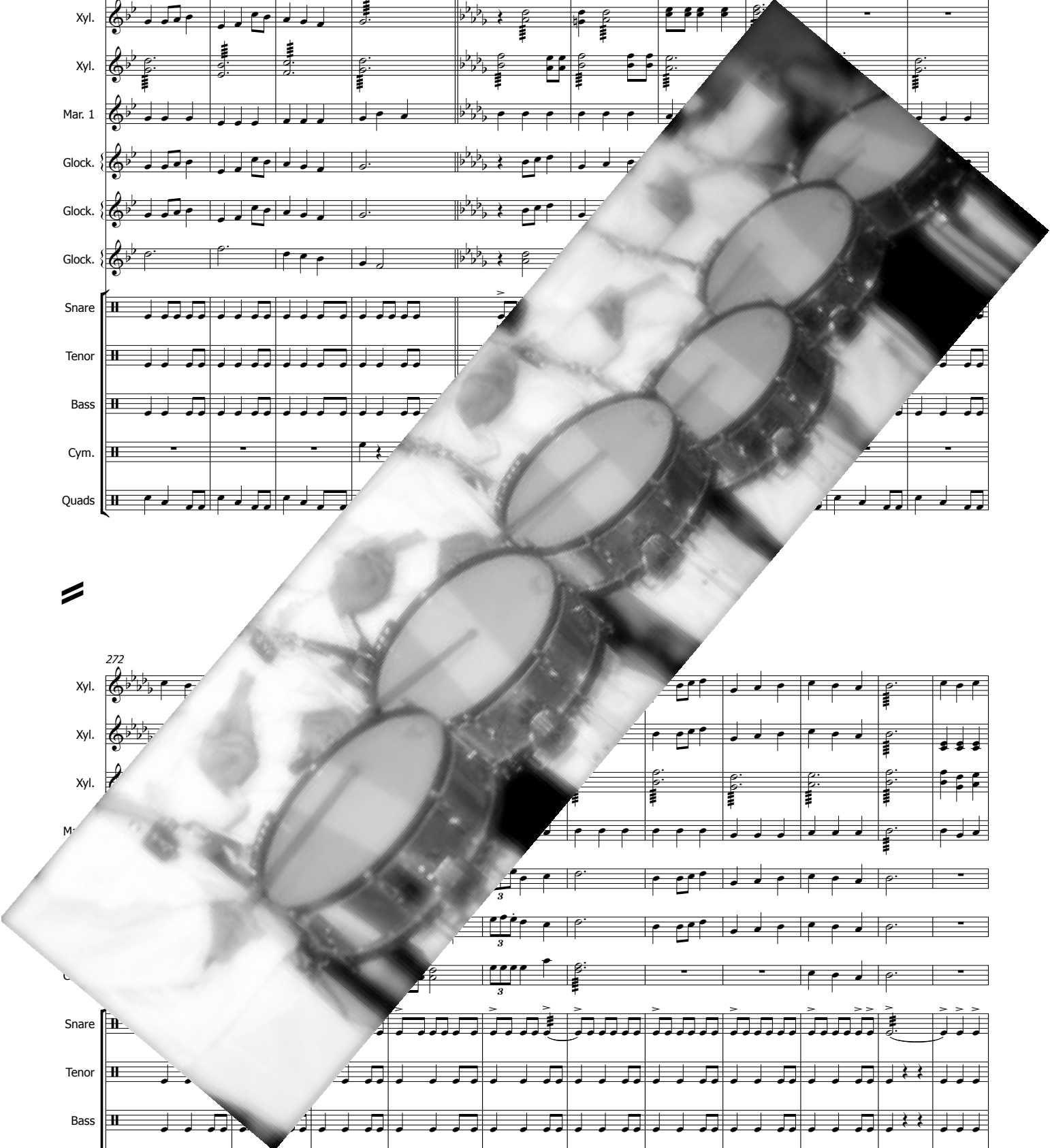
Snare 

Tenor 

Bass 

Cym. 

Quads 



283 **P**

Xyl.

Xyl.

Xyl.

Mar. 1

Glock.

Glock.

Glock.

Snare

Tenor

Bass

Cym.

Quads

290  $\text{♩} = 100$

Xyl.

Xyl.

Xyl.

M.

Snare

Tenor

Bass

Cym.

Quads

295 **Q**

Yxl. *f*

Yxl. *mf*

Yxl. *p*

Mar. 1 *mf*

Glock. *mf*

Glock. *mf*

Glock. *mf*

Snare

Tenor

Bass

Cym.

Quads



300

Yxl.

Yxl.

Yxl.

M.

C.

Snare

Tenor

Bass

Cym.

Quads



**R**

305

Musical score for measures 305-310. Instruments include Xyl., Mar. 1, Glock., Snare, Tenor, Bass, Cym., and Quads. Dynamics include *mf* and *fff*.

**||**

311

Musical score for measures 311-316. Instruments include Xyl., Mar. 1, Glock., Snare, Tenor, Bass, Cym., and Quads.

316

Xyl. 

Xyl. 

Xyl. 

Mar. 1 

Glock. 

Glock. 

Glock. 

Snare 

Tenor 

Bass 

Cym. 

Quads 

321 **S**

Xyl. 

Xyl. 

Xyl. 

M. 

C. 

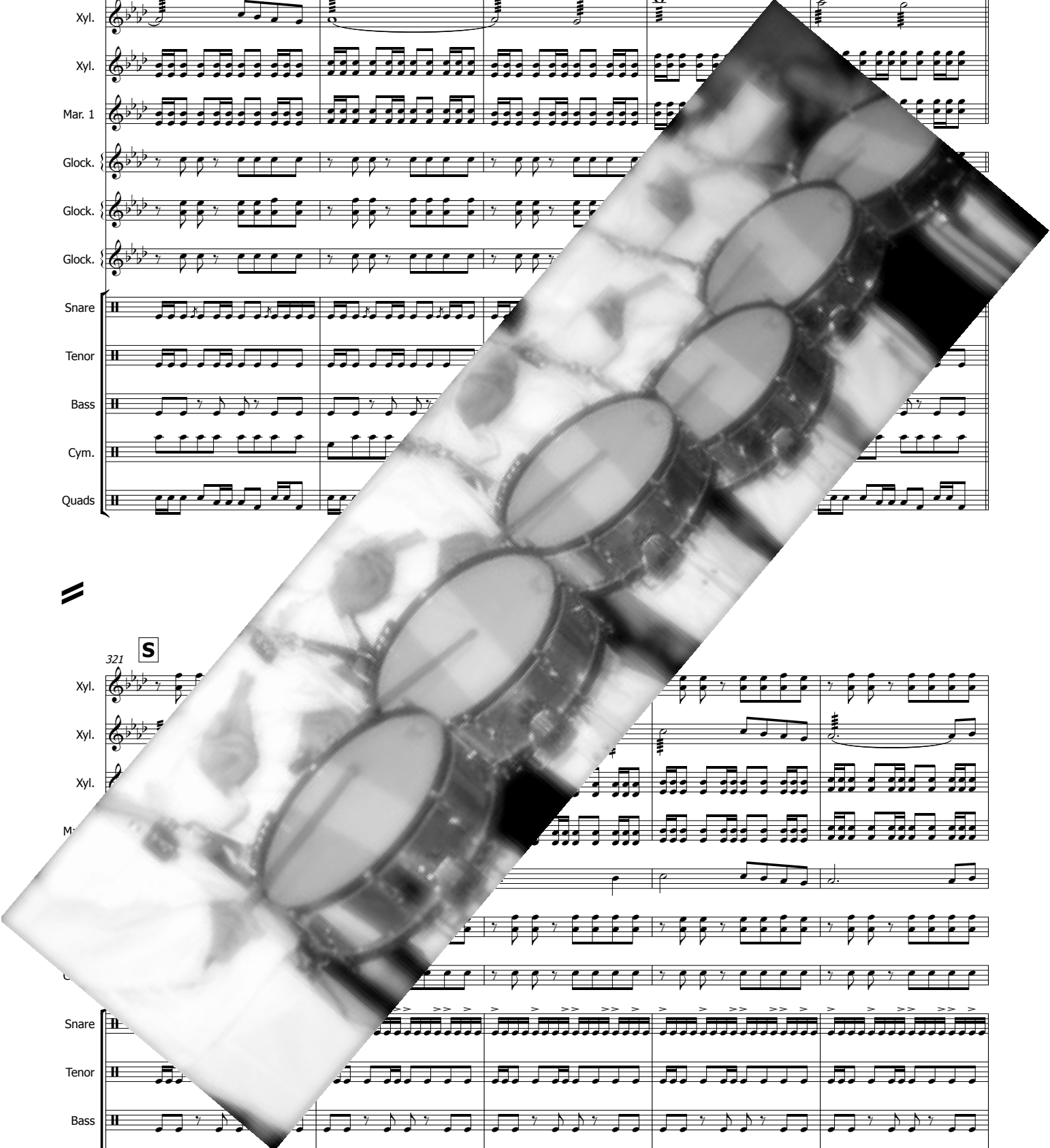
Snare 

Tenor 

Bass 

Cym. 

Quads 



326

Xyl. 

Xyl. 

Xyl. 

Mar. 1 

Glock. 

Glock. 

Glock. 

Snare 

Tenor 

Bass 

Cym. 

Quads 

==

331

Xyl. 

Xyl. 

Xyl. 

M. 

C. 

Snare 

Tenor 

Bass 

Cym. 

Quads 



336 **T**

Xyl. Xyl. Xyl. Mar. 1 Glock. Glock. Glock. Snare Tenor Bass Cym. Quads

341 rit. rit.

Xyl. Xyl. Xyl. M. C. Snare Tenor Bass Cym. Quads