

Formula 1

**Brian Tyler
arr. Edwin Rosmulder**

Allegro moderato

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Bells + Chimes, Xylophone, Marimba 1, Marimba 2, Bass Marimba, Vibraphone, Timpani, Toms(4) + Crash Cymbal, Drum Set, and Bass Drum. The score is set in 4/4 time and uses a key signature of one flat. The title "DRUMS2PLAY" is written in large, bold, white letters with a black outline, running diagonally across the page. A grey watermark-like text "De website voor muziekliefhebbers" is also visible.

A

Glock.

Xyl.

Mar.

Mar.

Bass

Vib.

Dm Bb F

Timp.

A

Dr.

Dr.

B. D.

7

The image shows a musical score page with various instruments and their parts. The instruments listed are Glockenspiel, Xylophone, Marimba, Bassoon, Vibraphone, Timpani, Drum (Dr.), Snare Drum (Dr.), and Bass Drum (B. D.). The score includes measures for each instrument, with some measures grouped under a section labeled 'A'. The Vibraphone part includes a key signature chart showing Dm, Bb, F, C, Gm, Eb, Bb, and C. The page number 2 is in the top left corner.

13

B

Glock.

Xyl.

Mar.

Mar.

Bass

Vib.

Gm Eb Bb F

Timp.

Dr.

Dr.

B. D.

C

The image shows a musical score page with various instruments listed on the left: Glock., Xyl., Mar., Mar., Bass, Vib., Timp., Dr., Dr., and B. D. The score is divided into measures by vertical bar lines. Measure 13 starts with a treble clef, a key signature of one flat, and a common time signature. It features six staves of music. The first staff (Glock.) has eighth-note patterns. The second staff (Xyl.) has sixteenth-note patterns. The third and fourth staves (Mar.) show eighth-note patterns with dynamic markings like '>' and '>>'. The fifth staff (Bass) has eighth-note chords. The sixth staff (Vib.) has sustained notes with labels Gm, Eb, Bb, and F underneath. The seventh staff (Timp.) has eighth-note patterns. The eighth staff (Dr.) has eighth-note patterns. The ninth staff (Dr.) has sixteenth-note patterns with 'x' and 'x x x x' markings. The tenth staff (B. D.) has eighth-note patterns. Measure 14 begins with a bass clef, a key signature of one flat, and a common time signature. It continues with six staves of music, mostly featuring eighth-note patterns for the drums and bass. Measure 15 begins with a bass clef, a key signature of one flat, and a common time signature. It continues with six staves of music, mostly featuring eighth-note patterns for the drums and bass.

Chimes

ff

Xyl.

Mar.

Mar.

Bass

Vib.

Timp.

Dr.

Dr.

B. D.

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Chim. Xyl. Mar. Mar. Bass Vib. Timp. Dr. Dr. B. D.

D

D

32

Chim.

Xyl.

Mar.

Mar.

Bass

Vib.

Timp.

Dr.

Dr.

B. D.

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37

E

Chim.

Xyl.

Mar.

Mar.

Bass

Vib.

Timp.

Dr.

Dr.

B. D.

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mf

f

42

Bells

Glock.

Xyl.

Mar.

Mar.

Bass

Vib.

Eb

Timp.

Dr.

Dr.

B. D.

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The musical score consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: Glockenspiel, Xylophone, Marimba, Bassoon, Vibraphone, Timpani, Snare Drum, Bass Drum, and Bassoon. The score is numbered 42 at the beginning. Various dynamics and key signatures are indicated throughout the staves. A prominent watermark 'DRUMS2PLAY' with the subtitle 'De website voor muziekliefhebbers' is diagonally overlaid across the page.

47

Glock.

Xyl.

Mar.

Mar.

Bass

Vib. Gm
Eb

Timp.

Dr.

Dr.

B. D.

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52

Glock.

Xyl.

Mar.

Mar.

Bass

Vib.

Gm Eb Gm

Timp.

Dr.

Dr.

B. D.

F

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57

Glock.

Xyl.

Mar.

Mar.

Bass

Vib.

Timp.

Dr.

Dr.

B. D.

G

64

Glock. *f*

Xyl. *f*

Mar. *f*

Mar. *f*

Bass *f*

Vib. *f*

Dm Bb F C

Timp. *f*

G

Dr. *f*

Dr. *f*

B. D. *f*

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70

Glock.

Xyl.

Mar.

Mar.

Bass

Vib.

Fm Db Ab

Timp.

Dr.

Dr.

B. D.

H

fp

fp

fp

fp

fp

fp

R.C.

p

75

Glock.

Xyl.

Mar.

Mar.

Bass

Vib.

Timp.

Dr.

Dr.

B. D.

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p

f

3 3 >

3 3 >

3 3 >

3 3 >

3 3 >

3 3 >

3 3 >

> 3 > 3 >

> 3 > 3 >