

# A Million Ways

♩ = 96

The musical score is arranged in a grand staff format. It includes the following parts:

- Glockenspiel**: Treble clef, mostly rests.
- Vibraphone**: Treble clef, playing chords and eighth notes, marked *f*.
- Xylofoon 1**: Treble clef, playing eighth-note chords, marked *f*.
- Xylofoon 2**: Treble clef, playing eighth-note chords, marked *f*.
- Marimba 1**: Treble clef, playing eighth-note chords, marked *f*.
- Marimba 2**: Treble clef, playing eighth-note chords.
- Marimba 3**: Bass clef, playing eighth-note chords.
- Cong**: Treble clef, playing eighth-note chords.
- Percussion 1**: (Suspended Cymbal, Beating) - Treble clef, rests.
- Percussion 2**: (Shaker, Small Cowbell) - Treble clef, rests.

A large, diagonal watermark reads "DRUMS2PLAY" in white and red text. Below it, smaller text says "De website voor muzikale feesten".

Artikelnr.40036 - eigen gebruik

**A**

5

Glock *mf*

Vib *mf*

Xylo 1

Xylo 2

Mar 1 *f*

Mar 2 *f*

Mar 3 *f*

Bass

L

Congas

Perc 1

Perc 2

9

Glock

Vib

Xylo 1

Xylo 2

Mar 1  
mf

Mar 2  
mf

Mar 3  
mf

Bass

L

Congas

Perc 1

Perc 2

The image shows a musical score for percussion instruments, starting at measure 9. The instruments listed are Glock, Vib, Xylo 1, Xylo 2, Mar 1, Mar 2, Mar 3, Bass, L, Congas, Perc 1, and Perc 2. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Glock part has rests in all three measures. The Vib part has a steady eighth-note pattern. Xylo 1 and Xylo 2 have eighth-note patterns with ties. Mar 1, Mar 2, and Mar 3 have chords and eighth-note patterns, with a dynamic marking of 'mf'. The Bass part has rests. The L part has eighth-note patterns. Congas, Perc 1, and Perc 2 have rests. A large, diagonal watermark 'DRUMS 2 PLAY' is overlaid on the score, with the text 'De website www.muziekfevers.nl' written below it.



15

Glock

Vib

Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Bass

L

Congas

Perc 1

Perc 2

18

This musical score is for a percussion ensemble. It features ten staves, each representing a different instrument. The instruments are: Glock (Glockenspiel), Vib (Vibraphone), Xylo 1 (Xylophone 1), Xylo 2 (Xylophone 2), Mar 1 (Maracas 1), Mar 2 (Maracas 2), Mar 3 (Maracas 3), Bass (Bass Drum), L (Lydian), Congas, Perc 1 (Percussion 1), and Perc 2 (Percussion 2). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into three measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns with some variations. The third measure introduces new rhythmic elements, including a prominent cymbal (Cym) pattern and a dynamic marking of 'p' (piano). A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the center of the page, with the text 'De website www.muziekfever.nl' written below it.

21

Glock

Vib

Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Bass

ff

mf

ff

ff

ff

ff

f

mf

L

Congas

Perc 1

Perc 2

mf

mf

mf

f

mf

Beatring

p





27

Glock

Vib

Xylo 1

mp

Xylo 2

mp

Mar 1

Mar 2

Mar 3

mf

Bass

L

Congas

Perc 1

Small Cowbell

Perc 2

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D

30

Glock

Vib

Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Bass

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L

Congas

Perc 1

Perc 2

33

Glock

Vib

Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Bass

L

Congas

Perc 1

Perc 2

**DRUMS 2 PLAY**

*De website www.muziekfevers.nl*

36

Glock

Vib

Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Bass

L

Congas

Perc 1

Perc 2

The image shows a musical score for percussion instruments, starting at measure 36. The instruments listed are Glock, Vib, Xylo 1, Xylo 2, Mar 1, Mar 2, Mar 3, Bass, L, Congas, Perc 1, and Perc 2. The score is written in 3/4 time and includes various rhythmic patterns and dynamics. A large watermark 'DRUMS2PLAY' is overlaid diagonally across the score, and a smaller watermark 'De website www.muziekfever.nl' is also present.

39

Glock

Vib

Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Bass

L

Congas

Perc 1

Perc 2

**DRUMS 2 PLAY**

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The image shows a musical score for percussion instruments, starting at measure 39. The instruments listed are Glock, Vib, Xylo 1, Xylo 2, Mar 1, Mar 2, Mar 3, Bass, L, Congas, Perc 1, and Perc 2. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. A large, diagonal watermark 'DRUMS 2 PLAY' is overlaid across the score, with the website 'www.muziekfever.nl' written below it.

**E**

42

Glock

Vib

Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Bass

mp

mp

p

**DRUMS 2 PLAY**

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L

Congas

Perc 1

Perc 2

mp

46

Glock

Vib

Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Bass

L

Congas

Perc 1

Perc 2

f

pp

pp

DRUMS 2 PLAY

De website 100% muziekfever.nl

The image shows a musical score for a drum set and percussion section. The score is written for 15 measures, starting at measure 46. The instruments listed on the left are Glock, Vib, Xylo 1, Xylo 2, Mar 1, Mar 2, Mar 3, Bass, L, Congas, Perc 1, and Perc 2. The Glock and Vib parts are in treble clef with a key signature of two flats. The Mar 1, Mar 2, and Mar 3 parts are in treble and bass clefs with a key signature of two flats. The Bass part is in bass clef with a key signature of two flats. The L part is in treble clef with a key signature of two flats. The Congas, Perc 1, and Perc 2 parts are in percussion clef. The score includes dynamic markings such as 'f' and 'pp'. A large watermark 'DRUMS 2 PLAY' is overlaid diagonally across the score, and a smaller watermark 'De website 100% muziekfever.nl' is also present.





52

Glock

Vib

Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Bass

L

Congas

Perc 1

Perc 2

**DRUMS 2 PLAY**

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The image shows a musical score for percussion instruments. The instruments listed are Glock, Vib, Xylo 1, Xylo 2, Mar 1, Mar 2, Mar 3, Bass, L, Congas, Perc 1, and Perc 2. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure is marked with the number 52. The Glock and Vib parts start with a forte (f) dynamic. The Xylo 1 part has a melodic line with a slur. The Xylo 2, Mar 1, Mar 2, Mar 3, and Bass parts have rhythmic patterns. The L part has a melodic line with slurs. The Congas part has a rhythmic pattern. The Perc 1 part has a rhythmic pattern. The Perc 2 part has a rhythmic pattern. A large watermark 'DRUMS 2 PLAY' is overlaid on the score, and a URL 'www.muziekfever.nl' is visible in the background.

55

This musical score is for a percussion ensemble. It features ten staves, each representing a different instrument. The instruments are: Glock (Glockenspiel), Vib (Vibraphone), Xylo 1 (Xylophone 1), Xylo 2 (Xylophone 2), Mar 1 (Maracas 1), Mar 2 (Maracas 2), Mar 3 (Maracas 3), Bass (Bass Drum), L (Lydian), Congas, Perc 1 (Percussion 1), and Perc 2 (Percussion 2). The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The music is divided into three measures. The Glock and Vib parts play melodic lines with eighth and sixteenth notes. The Xylo 1 and Xylo 2 parts play rhythmic patterns with eighth notes. The Maracas parts play steady eighth-note patterns. The Bass part plays a simple eighth-note line. The L part plays a melodic line with eighth notes. The Congas part plays a complex rhythmic pattern with eighth and sixteenth notes. The Perc 1 part plays a simple eighth-note pattern. The Perc 2 part plays a complex rhythmic pattern with eighth and sixteenth notes. A large watermark 'DRUMS2PLAY' is overlaid diagonally across the score, and a smaller watermark 'De website www.muziekfever.nl' is also visible.

poco rit. . . . .

58

Glock

Vib

Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Bass

**DRUMS 2 PLAY**

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poco rit. . . . .

l.v.

L

Congas

Perc 1

Perc 2